

BEAD FEST *Philadelphia*

August 17, 18 & 19, 2018

Workshops begin August 15th

Oaks, PA | Greater Philadelphia Expo Center

BeadFest.com | 800-699-6309

Victorian Amulet

Debora Mauser

Students will learn to make a cone shaped "vase" with a sterling silver rose on top. This class covers many skills including using a rolling mill, multistep soldering, and constructing a rose out of light gauge sterling. Finish off by using a hot rivet to make a swinging handle on your modern take on a Tussie Mussie!

Materials: \$63.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: flat file, metal shears optional: wubbers large cone pliers

Student Course Prerequisite: basic metalsmithing skills

Student Completion Level: A project will be completed in class

Kit Contents: sterling silver sheet 24-gauge Argentium wire, sterling silver sheet 34-gauge, use of consumables

Water Casting and Designs

Debora Mauser

Learn to use your scrap and complete several castings to create small and large water castings. In the afternoon we will design and create several pieces of jewelry. Students should bring sterling scrap (clean, very little solder). Kit fee will include 10 grams of sterling grain plus material to make one stacking ring and one pair of earrings. Extra materials available at additional cost.

Materials: \$47.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: clean sterling or fine silver scrap extra silver to design with (if wanted)

Student Course Prerequisite: not afraid of a torch

Student Completion Level: A project will be completed in class

Kit Contents: 10 grams sterling silver grain, rectangle sterling silver wire, argentium wire, solder, use of consumables

Reticulation Earrings & Pendant

Debora Mauser

Do you like texture? By using heat and reticulation silver, students will learn to depletion gild their silver and then heat the metal with a butane torch to achieve humps, bumps and crevices. To accent your design we will set a small cabochon in a bezel cup. Students can make earrings or a pendant, or even both depending on your choice of designs.

Materials: \$47.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Metalsmithing, All Levels

Student Supply List: flat file

Student Course Prerequisite: comfortable with a torch

Student Completion Level: A project will be completed in class.

Kit Contents: reticulation silver, sterling silver earwires, bezel cups, stones, sterling silver jump rings, use of consumables

Sticks and Stones

Debora Mauser

Design and create three components to be worn individually or all together. Students should bring a stone of their choosing or purchase one from the teacher. All other materials are included. Your designs will dictate how construction is done: fusing, soldering . . . or both! Learn to work with sterling tubing, tube settings, small bezel setting as well as fusing a skeletal form to hold your focal stone. This class has it all!

Materials: \$53.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: saw frame, flat file, paper and pen, optional: tube cutting jig, optivisors if needed

Student Course Prerequisite: soldering experience

Student Completion Level: A project will be completed in class

Kit Contents: sterling tubing, sterling wire, Argentium wire, small stones, and settings, leather

Golden Glow

Debora Mauser

Make a unique enamel and copper pendant by combining an enamel 'stone', a cold connection copper pendant that swings from a bail that has an accent stone. By combining liquid enamel and mason stain, students will choose from 3 colors to create their base enamel stone, shape, file, stamp and saw tabs, then solder a small bezel cup and set a stone.

Materials: \$42.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Cold Connections, Enameling, Stone Setting, All Levels

Student Supply List: bench block, chasing hammer, flat file, metal shears/scissors. Teacher will have tools to share as well

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine-silver wire, gold-filled wire, use of tools and consumables

Trapeze Earrings

Debora Mauser

Learn to safely hang stones from a hot riveted wire while creating a unique and dynamic set of earrings. Start with a simple sterling pair of earrings and move on to a pair with stones. I will have stones from which to choose, and we will make our own unique ear wires as well.

Materials: \$37.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Metalsmithing, Beginner

Student Supply List: flat file, bench block, wire cutters, chasing hammer

Student Course Prerequisite: not afraid of a torch

Student Completion Level: A project will be completed in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine-silver wire, gold-filled wire, use of tools and consumables.

Keum Boo Earrings

Debora Mauser

Learn the ancient Korean technique of Keum Boo, the application of pure gold onto silver. We will use fine silver, but discuss the process of depletion gilding as well. Each student will design, shape, file their earrings, apply keum boo and texture with a rolling mill. Gold upgrades your designs - come learn how easy it is.

Materials: \$47.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Metalsmithing, Beginner

Student Supply List: flat file

Student Course Prerequisite: metalsmithing

Student Completion Level: A project will be completed in class

Kit Contents: fine silver, Keum Bo gold, sterling earrings, use of tools and consumables

Two-tone Fusing

Debora Mauser

Using Argentium sterling silver and copper, learn to fuse these metals into one simple sheet of metal that can be used in many of your designs. We will start with earrings in this class. Controlling the heat is the key!

Materials: \$37.00

\$85.00

Sunday 1:00 PM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: flat file, bench shears

Student Course Prerequisite: comfortable with a torch, know how to file

Student Completion Level: A project will be completed in class

Kit Contents: Argentium silver, copper, sterling earwires, use of consumables

Vessel of Flowers

Sara Lukkonen

First we will design and enamel several different types of flowers and then place them in a cone-shaped vessel that can be worn as a necklace or made into a pin.

Materials: \$89.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Enameling, Metalsmithing, Intermediate

Student Supply List: Please wear cotton clothing or bring a welder's apron. One canister of MAPP gas can be purchased at any hardware stores such as Lowes or Home Depot. Tools: Metal shears (Fiskars work well).

Student Course Prerequisite: some enameling experience

Student Completion Level: A project will be completed in class.

Kit Contents: All equipment and supplies to make the vessel and flowers except the tools listed to bring.

Enameling 101

Sara Lukkonen

Each student will learn the basics of torch enameling. Including beads, flat pieces and headpins

Materials: \$84.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Enameling, Beginner

Student Supply List: Please wear cotton clothing or bring a welder's apron. One canister of MAPP gas can be purchased at any hardware stores such as Lowes or Home Depot.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: All the supplies and equipment to torch enamel

Mosaic Cuff

Sara Lukkonen

This class will allow you to make enough tiles to make two cuffs. We will be making the tiles out of 32-gauge copper and applying them to already made cuffs for one-of-a-kind designs.

Materials: \$89.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Enameling, Intermediate

Student Supply List: Please wear cotton clothing or bring a welder's apron. One canister of MAPP gas can be purchased at any hardware stores such as Lowes or Home Depot.

Student Course Prerequisite: some enameling is helpful but not required

Student Completion Level: A project will be completed in class.

Kit Contents: All equipment, supplies to torch enamel the tiles.

Fold Formed Hair Sweep or Pendant and Earrings

Jan Van Bibber

In this class you will create two fold-formed leaf varieties of jewelry. You may choose to make two out of the following 3 selections: pendant, hair sweep, or earrings. This lovely piece starts as simple copper sheet and you will magically transform this into a gorgeous piece of wearable art. Whether you are a beginner or a seasoned jewelry maker, this project will appeal to you. You will choose the kind of leaf that you'd like to represent in your piece. There will be templates available for those who would like to use them, or you may create your own. You'll use a variety of hammers to create textures. You'll learn how to do design your piece, how to do a simple fold form, how to texture, patina and add additional color, if desired, in order to finish your piece.

Materials: \$21.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: None

Student Course Prerequisite: willingness to use a small butane torch

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Eye of the Kraken Statement Copper Bracelet

Jan Van Bibber

If you really want to have a great time and leave with a fabulous bracelet, join us at the Eye of the Kraken workshop. We will explore various means of creating a substantial cuff bracelet. As you, the artist might envision it, you will use two layers of copper and a flash of dichroic glass that mimics the eye of the legendary sea monster. In this class you'll learn to texture, fold, and ripple copper to create the illusion of movement and contrast. You'll join the layers of metal with rivets that are functional as well as a decorative embellishment.

Materials: \$26.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Cold Connections, Metalsmithing, All Levels

Student Supply List: None

Student Course Prerequisite: willingness to use a small butane torch

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Rings to Rings with Bling

Eva Sherman

Attach Rings 2 Rings plus tube set faceted stones in a random pattern to create a truly one-of-a-kind cuff! Use of positive/negative space as a design element, plus the economy provided by the pre-made jump rings, allows students to create larger pieces without the traditional limitations of cost and weight.

Materials: \$68.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Intermediate

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: Previous soldering experience recommended

Kit Contents: Sterling silver jump rings, tube bezels, solder, faceted stones, plus all consumable materials required to complete the project.

Ring Squared

Eva Sherman

This ring has spunk! Using square wire and a square ring mandrel, students will shape, hammer, solder, and size their ring to fit perfectly. Finish the ring by adding an off-centered tube bezel to accent a beautiful faceted stone.

Materials: \$32.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Stix and Stonz

Eva Sherman

Create a dramatically textured pendant by fusing sterling silver wire to a silver base plate. Embellish the pendant with a tube-set bezel for an added touch of elegance.

Materials: \$37.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Kit Contents: sterling silver wire, sheet, tube bezel, solder, faceted stone, plus all consumable materials required to complete the project.

Stone Garden Cuff

Eva Sherman

Create a stunning multi-level textured cuff! Begin by making a textured cuff blank. Then install varying sizes of tube bezels to create a multi-level effect. Finish by accenting the piece with various color faceted stones.

Students will learn: Roll printing, soldering, tube bezel setting, stone setting, and finishing.

Materials: \$53.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Creating with Casting

Eva Sherman

Bring your own sterling silver scraps (or purchase from the instructor) and melt them to create unique design components. Using a crucible, a torch, and some broom straw, we will create several organic shapes. Students will select their favorite which will be made into a piece of wearable art by adding either a tube set faceted stone or a prong set pearl.

Materials: \$32.00

\$85.00

Friday 8:30 AM - 11:30 AM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Metal Morphosis Ring

Eva Sherman

Create a dramatically textured ring by fusing sterling silver scraps to a silver base plate and soldering the plate to a band. Embellish the ring with tube set bezels for an added touch of elegance. Students will learn fusing, soldering, stone setting and finishing.

Materials: \$42.00

\$85.00

Friday 1:00 PM - 4:00 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Three Stone Ring

Eva Sherman

Using a butane torch, sterling silver, and a few pre-made bezels, students will create an amazingly beautiful ring that is deceptively simple to construct. Students will learn soldering, stone setting and finishing techniques.

Materials: \$37.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Inked

Eva Sherman

Layer an alcohol inked sheet of copper between forged and fabricated sterling silver for instant drama. Students will learn: Alcohol ink application and sealing, soldering, cold connecting, and finishing techniques.

Materials: \$53.00

\$85.00

Saturday 1:00 PM - 4:00 PM

Cold Connections, Metalsmithing, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Playing with Fire

Eva Sherman

Students will use fire to paint a broad spectrum of color while creating a one-of-a-kind patterned copper canvas. All flame-painted copper will be sealed to preserve the patina before being installed on a copper cuff. Students will learn how to create color on metal using a flame.

Materials: \$37.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Cold Connections, Metalsmithing, All Levels

Student Supply List: None

Student Course Prerequisite: Metalsmithing

Kit Contents: Kit contains all required materials to complete the project.

Simple Silver Soldered Rings

Eva Sherman

Make it today, wear it tonight! Using a butane torch, some silver wire, and a few premade bezels, students will create 3 amazingly beautiful rings that are deceptively simple to construct. Students will learn techniques in soldering, filing, fabrication, and stone setting. Soldering experience is helpful but not required.

Materials: \$42.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List: 6"x6" or larger solder board, steel ring mandrel, butane and butane torch, chasing hammer, mallet, steel block, third hand.

Student Course Prerequisite: None

Kit Contents: 14-gauge sterling silver wire, silver solder, 4mm tube bezels and 4mm faceted stones plus all consumable materials required to complete the project.

Sterling Padlock (2 Days)

Richard Salley

2-Day Workshop (Weds. & Thurs. 8:30am - 4:00pm) Padlocks date back to the Roman Era (500 BC - 300 AD) and have gone through many changes over the years. In this 2-day workshop, you will learn to construct a working padlock with key that is both decorative and functional. Use it to secure a chain or add it to a book cover, handbag or ?? If you like mechanisms, hinges, and catches, you'll enjoy this workshop that is sure to be challenging and fun. Lock up your seat now! (Note: Only the Wednesday time is listed on the workshop ticket, however, your registration is valid for this 2-Day Workshop on Wednesday & Thursday from 8:30am - 4:00pm.)

Materials: \$63.00

\$355.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Advanced

Student Supply List:

Basic jewelry-making tools will be needed, including round-nose, chain-nose and flat-nose pliers, wire cutters, hand files or needle files, rawhide or nylon mallet, metal shears, jeweler's saw and blades (#0 or #2/0), bench pin, bench block or anvil, scribe or fine-point Sharpie marker, safety glasses OPTIONAL: miter vise/jig, optivors or other magnifying aide, 1.25mm hole punch

Student Course Prerequisite: sawing and soldering proficient

Student Completion Level: A project will be completed in class

Kit Contents: Ferric Nitrate etching solution and disposal supplies, transfer images, 22-gauge sterling silver sheet (50mm x 50mm) x 2, 24-gauge sterling silver sheet (130mm x 6mm), bezels, 24-gauge sterling silver sheet (130mm x 3mm), 24-gauge sterling silver sheet (10mm x 2mm), hinge, 10-gauge sterling silver wire for shackle (75mm), 10-gauge slotted sterling wire (35mm), 18-gauge sterling silver 5mm x 8mm for key, 3mm sterling silver tubing for key (25mm), 16-gauge sterling silver wire (40mm), 2mm sterling tube (5mm), 4mm o.d. sterling tube (4mm) x 2, 19-gauge sterling wire for clasp (25mm), spring steel, silver solder flux.

Fabricating Tube Settings on Rings

Kate Richbourg

Tube set stones add a sleek sparkle to jewelry designs. In this class, students create a variety of rings from thin to thick bands and then learn the simple steps to embellishing the pieces with tube set stones. Students

learn to fabricate the settings from tube using saws, files and rotary tools fitted with setting burrs. This class is perfect for the student who has had some metal jewelry making experience and wants to advance their skills with a new technique.

Materials: \$53.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Intermediate

Student Supply List: Chasing hammer, bench block, safety glasses or other eye protection, flush cutter, chain nose pliers, metal ring mandrel.

Student Course Prerequisite: Some metalworking experience

Student Completion Level: A project will be completed in class.

Kit Contents: Sterling Silver Tube , 14-gauge sterling silver round wire , sterling silver flat wire, practice copper wire, 4mm stones, fine silver wire.

Simple Soldering Boot Camp

Kate Richbourg

Get your metalworking into shape! Kate teaches all the basics you need to get started in this fast paced class including setting up your small space, understanding torches, soldering mixed metals, basic finishing techniques and working with rotary tools and setting a stone. Based on the unique sampler section in Kate's book Simple Soldering, students learn a variety of basic soldering techniques in this class. Students will complete several samples incorporating these techniques. After finishing this fast-paced class, students will be ready to move on to more complex projects with confidence.

Materials: \$32.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Beginner

Student Supply List: Bench block, chasing hammer, flush wire cutters, chain nose pliers, metal file, metal shears. All torches and soldering setups will be provided for use in class.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: A variety of metal blanks, 16g wire for rivets, bezel wire, semi precious stones, use of soldering tools and materials in class.

La Reina Rings

Kate Richbourg

Make a ring fit for a Queen! Learn to fabricate a ring featuring a set stone and decorative elements. Students will design and create their unique piece from start to finish. Students will learn to use design stamps, shot plates and repousse stamps and dies. Choose from a variety of stones, as well as making hand-fabricated elements. We will be working in copper and sterling silver. This class is for students who have had some soldering experience.

Materials: \$58.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Intermediate

Student Supply List: Bench block, chasing hammer, flush wire cutters, chain nose pliers, metal file, metal shears, metal (not plastic) ring mandrel. All torches and soldering setups will be provided for use in class.

Student Course Prerequisite: Must have soldering experience.

Student Completion Level: A project will be completed in class.

Kit Contents: Copper and sterling silver metal, solderable accents, stones and bezel wire

Dapped, Capped & Soldered Beads

Kate Richbourg

Perfect your riveting and soldering skills as you make a variety of metal beads to use in finished projects. Learn to stamp and texture metal as well as hammering, drilling vintage coins, tube riveting and how to use a dapping block. Basic metalworking techniques will be covered in class, including cutting, filing, texturing, riveting, soldering of mixed metals, patinas and polishing. You'll leave class with a bunch of beads ready to incorporate into your jewelry.

Materials: \$42.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Cold Connections, Metalsmithing, Beginner

Student Supply List: Bench block, Chasing hammer, Dapping block with brass head mallet or household hammer for dapping block, Riveting Hammer (optional), Chain nose pliers, Flush wire cutters, Flat metal file, small round needle file. Instructor will have hole punches and metal stamps to share.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: Variety of blanks, coins, beads and tube along with use of soldering tools and materials in class.

Classic 3 Stone Cuff (2 Days)

Jeff Fulkerson

2-Day Workshop (Weds. & Thurs. 8:30am - 4:00pm) Who doesn't like the classic southwest 3-stone cuff? In this class you'll learn how to pick and set a cabochon, different techniques to create your own settings, how to form a bracelet out of half-round wire, soldering on silver balls so they STAY on (!) and finally, how to put it all together. (Note: Only the Wednesday time is listed on the workshop ticket, but your registration is valid for this 2-Day Workshop on Wednesday & Thursday from 8:30am - 4:00pm.)

Materials: \$116.00

\$355.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List:

Basic hand tools, including bench pin, bench block, rawhide mallet, files, jeweler's saw with #2/0 blades, Sharpie, & scribe (awl). Each student will have to provide 3 cabochons, preferably matching. (Instructor will have some in class for sale on class day.) (Note: Only the Wednesday time is listed on the workshop ticket, but your registration is valid for this 2-Day Workshop on Wednesday & Thursday from 8:30am - 4:00pm.)

Student Course Prerequisite: Soldering Skills

Student Completion Level: A project will be completed in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine silver wire, gold-filled wire, use of tools and consumables.

Shadow Box Ring with Castellated Bezel

Jeff Fulkerson

You will learn how to pick a cabochon, create a "Shadow Box" setting, set "pointy" cabochons, learn how to make a castellated thick bezel and how to make a bow tie overlay shank. This ring is a real show stopper!

Materials: \$68.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List:

Basic hand tools, including bench pin, bench block, rawhide mallet, files, jeweler's saw with #2/0 blades, Sharpie, & scribe (awl). Each student will have to provide their own cabochon (no longer than 1.5 inches, as back plate included in kit is 2x2 inches). (Instructor will have some in class for sale on class day.)

Student Course Prerequisite: Soldering skills

Student Completion Level: A project will be completed in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine-silver wire, gold-filled wire, use of tools and consumables.

Spinner Bling

Jeff Fulkerson

You've made a spinner ring, now take it up a notch and make the Spinner Bangle! In this class you will learn how to measure your wrist for a proper fit, measure your spinners so they will actually spin when installed, silver soldering, several texturing techniques, setting small cabs, how to form your bangle using my Patent Pending Fast Flare Anticlastic Forming Disks, and how to finish your piece. This is a FUN class! Each student should complete 2 - 3 bangles in class.

Materials: \$57.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: files, jeweler's saw with #2/0 blades, rawhide mallet, texturing hammers, 320 or 400 grit sandpaper, bench pin, diagonal flush cutters, pliers, ruler, scribe (awl)

Student Course Prerequisite: soldering skills

Student Completion Level: Each student should complete 2 - 3 bangles in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine-silver wire, gold-filled wire, use of tools and consumables.

Strapped Ring

Jeff Fulkerson

You will learn how to choose cabochons, make a bezel and set a cabochon, create an overlay shank, and finally learn how to add "straps" to the ring to create a ring that stands out in a crowd. Students should leave class with a completed ring.

Materials: \$158.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: Basic hand tools, including bench pin, bench block, rawhide mallet, files, jeweler's saw with #2/0 blades, Sharpie, & scribe (awl). Each student will have to provide their own cabochon. (Instructor will have some in class for sale on class day.)

Student Course Prerequisite: Soldering skills

Student Completion Level: A project will be completed in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine-silver wire, gold-filled wire, use of tools and consumables.

Keeper of Secrets

Richard Salley

Learn how to fabricate your own tubing on your way to creating this beautiful and functional secret compartment pendant. When completed, it can serve as a container to hold a message, a memento, remains or other relic. There will be plenty of challenges and a few new skills aimed at the intermediate to advanced metalsmith. Bring your own stone or found object to embellish your creation and make it even more personal.

Materials: \$37.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Advanced

Student Supply List: Safety glasses, jeweler's saw and blades (#2/0-4/0), bench block, bench pin, pliers (flat nose, chain nose, round nose), files (hand files and/or needle files), calipers (digital calipers can be found online or at Harbor Freight for around \$20), Rawhide mallet, wire cutters, scribe, bezel rocker, burnishers or bezel pusher. OPTIONAL: Metal shears, miter vise/jig, 3" or 4" C-clamp for attaching bench pin to table, work light, 1.25mm or 1.80 hole punch.

Student Course Prerequisite: sawing and soldering proficient

Student Completion Level: A project will be completed in class

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine-silver wire, gold-filled wire, use of tools and consumables.

Hinged Adjustable Bracelet

Richard Salley

If you are intrigued with clasps, hinges and mechanisms, you're sure to enjoy fabricating this handsome bracelet. An added bonus will be that this bracelet will be adjustable to make for a very custom fit. Bring your soldering and sawing A-game to this class and pick up a few new techniques to add to your jewelry-making skills. This is the perfect opportunity to showcase that special stone you've been saving for just the right piece.

Materials: \$42.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Advanced

Student Supply List: Safety glasses, jeweler's saw and blades (#2/0-4/0), bench block, bench pin, pliers (flat nose, chain nose, round nose), files (hand files and/or needle files), calipers (digital calipers can be found online or at Harbor Freight for around \$20), rawhide mallet, wire cutters, scribe, bezel rocker, burnishers or bezel pusher. OPTIONAL: Metal shears, miter vise/jig, dimple pliers, metal stamps, texture hammers. Supplies Bring a flat-backed cabochon of your choosing that will fit on a 1.5" x 1.5" base with sufficient room left around the stone for embellishments. I will have some stones also if you don't have one to bring.

Student Course Prerequisite: soldering and sawing proficient

Student Completion Level: A project will be completed in class

Kit Contents: 22-gauge sterling silver sheet (40mm x 40mm), 20-gauge sterling silver sheet (8mm x 72mm) x 2, 24-gauge sterling silver sheet (10mm x 25mm) x 3, 24-gauge sterling silver sheet (10mm x 55mm) x 3, 16-gauge sterling silver wire (72mm), 18-gauge sterling silver wire (36mm), 14-gauge sterling silver half-bead or twist wire (120mm), bezel wire, silver solder, flux, handouts.

Pick A Number - Any Number

Richard Salley

Numbers play a big role in everyone's life...phone number, social security numbers, address, height, weight, age, etc. Some numbers have special meanings: birthday, anniversary, lucky numbers, mystical numbers. In this class, we will use vintage ruler segments to create a brooch, pendant or ring with a number that has special meaning to you. Then add some fancy sawing to further enhance the number's significance. You will learn how to construct a rectangular enclosure with sharp, square corners...a skill that has many applications. Making two or more pieces should be possible in this one-day class.

Materials: \$32.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Advanced

Student Supply List: Safety glasses, jeweler's saw and blades (#4/0-6/0), bench block, bench pin, pliers (flat nose, chain nose, round nose), files (hand files and/or needle files), calipers, (digital calipers can be found online or at Harbor Freight for around \$20), rawhide mallet, wire cutters, scribe, bezel rocker, burnishers or bezel pusher, OPTIONAL: Metal shears, miter vise/jig, 3" or 4" C-clamp for attaching bench pin to table, work light.

Student Course Prerequisite: soldering and sawing proficient

Student Completion Level: A project will be completed in class

Kit Contents: 20-gauge sterling silver sheet (100mm x 4mm) x 2, 22-gauge sterling silver sheet (50mm x 50mm) x 2, 20-gauge brass sheet (30mm x 50mm) x 2, cabochon approx. 16mm x 20mm, 6mm cabochon, 6mm bezel cup, 24" chain

Bangalore

Phyllis Flora & Scott Mason

This fast-paced, fun class is a unique opportunity to learn how to make riveted and soldered bangles. Bangle-making is addictive and you will be well on your way to your own collection, with an opportunity to make at least three bangles.

Materials: \$53.00

\$85.00

Wednesday 8:30 AM - 11:30 AM

Cold Connections, Metalsmithing, All Levels

Student Supply List: Bench block, heavy-duty wire cutters, fine-point Sharpie, chasing hammer, rawhide or nylon hammer, flat-nose pliers. We will also use a round steel bracelet mandrel and a mitre jig. If students have them and are able to bring them; instructor will bring tools to share.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: sterling silver, brass, and copper wire; rivets; consumables used in class

Stone Set Finger Bangles

Phyllis Flora & Scott Mason

This is a great beginning soldering class -- you will learn how to make a delightful little ring out of sterling silver wire. Then we will sweat solder a little bezel cup on top of the ring and set a stone in it, for a thoroughly adorable ring. Then we will do it again and again.

Materials: \$37.00

\$85.00

Wednesday 1:00 PM - 4:00 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List:

Bench block, steel ring mandrel, fine point Sharpie, heavy-duty cutters, rawhide or nylon hammer.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: Sterling silver wire, bezels cups, cabochons, consumables used in class.

Dingle Ring

Phyllis Flora & Scott Mason

This is a great introduction to soldering. You'll learn how to solder, forge, and shape this sweet little finger ring, then learn how to solder a jump ring on top. Make your own fine-silver ball headpins and wrap them onto the jump ring for a fun ring that swings when you do.

Materials: \$26.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: steel ring mandrel, chasing hammer, rawhide hammer, basic jewelry-making tools

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: sterling silver wire, jump rings, Swarovski crystals, consumables to be used in class

Layered Look

Phyllis Flora & Scott Mason

We'll give you the skills and guidance to create your own design bringing together copper, brass, and nickel silver using cold connections and traditional metalsmithing techniques.

Materials: \$26.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Cold Connections, Metalsmithing, All Levels

Student Supply List: bench block, chasing hammer, rawhide hammer, metal shears

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, jump ring, Swarovski crystals, and consumables to be used in class.

File This Under "L"

Phyllis Flora & Scott Mason

File this under "L" for lovely. Join us to make this lovely pendant and earring set. Working with rectangular wire, you'll learn how to use your metal file to create a unique texture. You'll also learn how to solder tube bezels and set blingy, beautiful CZs for a sparkly finish!

Materials: \$37.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List: needle files

Student Course Prerequisite: None

Kit Contents: sterling silver rectangle wire; sterling silver tube bezels; CZs; consumables to use in class

Mixed-Metal Soldering

Phyllis Flora & Scott Mason

Mixed-metal jewelry is all the rage! Why have one when you can have them all!? In this class we'll be soldering copper, sterling and fine silver to create a whimsical pendant. There are tips and tricks to mixed-metal

soldering and we'll cover them, along with sawing, texturing, and stamping! This is a jam-packed skill-building class.

Materials: \$32.00

\$85.00

Friday 8:30 AM - 11:30 AM

Metalsmithing, All Levels

Student Supply List: bench pin, jeweler's saw, rawhide hammer, bench block, and fine-point Sharpie

Student Course Prerequisite: None

Kit Contents: Copper sheet, sterling silver sheet, consumables to use in class.

So Polite

Phyllis Flora & Scott Mason

Hone your soldering skills while you create these elegant earrings. We'll texture, solder, and saw these beauties out of sterling silver. And for a bonus, we'll also make nifty ear wires.

Materials: \$32.00

\$85.00

Friday 1:00 PM - 4:00 PM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: basic jewelry-making pliers (chain nose, flat nose, round nose), flush cutters, Sharpie, bench block, rawhide hammer

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: sterling silver rectangle wire; sterling silver tube bezels; CZs; consumables to use in class

Fabulous Finger Weaving

Scott Mason

Braid this Viking knit lookalike with no special equipment -- no drawplate, no angst, just your fingers, some wire, and a common C-clamp. Do not miss out on this amazing class!

Materials: \$32.00

\$85.00

Friday 5:30 PM - 8:30 PM

Wire Jewelry Making, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Silver-plated wire; crimp hook-and-eye clasp; embellishment beads

Resin Romp

Phyllis Flora

Learn how make open-back wire bezels and to use UV resin to create these adorable charms. We'll embed the charms with mica powder, watch parts, glitter, micro beads, gold and silver foil, paper scraps, shells, and whatever else we can put our hands on.

Materials: \$42.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Resin Jewelry Making, Wire Jewelry Making, All Levels

Student Supply List: basic jewelry tools (round nose, flat nose, chain nose, flush cutters)

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Wire bezel forms and consumables to be used in class (including resin, UV lamp and all kinds of embellishments)

Fold Form Meets Enamel

Phyllis Flora

Now this is an adventure -- learn how to fold copper by heating and hammering it, then bring it into a new dimension by covering it in glass using enamels and a torch. The result is spectacular and the process is fun.

Materials: \$37.00

\$85.00

Saturday 1:00 PM - 4:00 PM

Enameling, Metalsmithing, All Levels

Student Supply List: bench block, rawhide hammer, metal shears

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Copper sheet, wire, earring wires; consumables used in class

Elevated Elegance Bracelet

Marla Salezze

Elevate the basic flat peyote stitch with this innovative pattern that joins ladder and peyote stitch to create a multi-dimensional bracelet. Accentuate the bracelet with a bead rolled edge, silver ribbon ends and a handmade embroidery thread tassel. Students will learn how to join two basic beadweaving stitches together to create a multi-dimensional bracelet. Students will also learn how to read a peyote word chart, create a bead rolled edge and use ribbon ends to finalize the bracelet for a polished and complete look. Students will have the opportunity to make an embroidery thread tassel and beaded bead to attach to the end of their bracelet.

Materials: \$42.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: scissors, bead mat, task lamp (optional), magnifiers (optional)

Student Course Prerequisite: flat, even count peyote stitch, ladder stitch

Kit Contents: size 15 seed beads, size 11 delicas in coordinating colors, metal ribbon ends, textured jump rings, lobster clasp, thread, needles

Dragonstone Lariat

Marla Salezze

Cascading dagger beads accent this long lariat made with seed beads and crystals with the tubular open netting stitch. This bold and structured necklace commands attention and is a statement piece for a true dragon queen. Students will learn how to create a long lariat using the open tubular netting stitch and a specific technique on how to stabilize the rope will be taught. They will also learn how to add accent beads to each end of the lariat that have moment and flow and add to the overall design aesthetic of the necklace.

Materials: \$89.00

\$85.00

Sunday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: scissors, bead mat, task light (optional) magnifiers (optional)

Student Course Prerequisite: netting and peyote stitch

Kit Contents: dagger beads, size 11 seed beads, size 8 seed beads, 2mm rondelle crystals, 4mm pearls, thread, needles

Caging and Brazing + Wire Techniques

Susan Lenart Kazmer

Explore the cage form in sterling silver as small wearable relics by creating your own unique hollow form pendant. Learn my personal wire techniques to connect and finish jewelry. In this hands-on workshop, learn or

polish up on proper metalworking techniques for soldering, shaping and clean up. Discover some shortcuts and ideal techniques for teaching soldering in the classroom. Understand the process of combining filigree bezel wire, round silver wire and sheet metal. Solder with medium and soft solder to finish a jewelry component that we will complete with leather.

Materials: \$37.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: Pliers: round and chain nose, wire snips, tin snips, bench block and hammer (preferably forging hammer)

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: CZ stone and setting, 1 inch 24-gauge square silver, silver filigree bezel wire, 16-gauge wire, expendables such as solder, pickle, sandpaper, and other brazing supplies. Leather necklace. Unlimited bronze wire.

Stone Setting Caging Druze

Susan Lenart Kazmer

The exploration and use of the cage form is a very distinctive component to my personal and Talismans work. Here in this workshop, students layer wire, build and braze a look of elegant simplicity using the simple cage form to capture a stone without distraction. The results are an overall look that allows you to view all sides of your object regardless of an uneven shape and form. In this dynamic workshop, learn to anneal, solder, pick solder, shape, draw a bead and all skills to create soldered cage-like jewelry. Learn proper metalworking techniques for soldering, shaping and clean up. Learn some shortcuts and ideal techniques for teaching soldering in a classroom. Students will leave with a complete neck form and pendant.

Materials: \$37.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: Wire snips, round, needle-nose and chain-nose pliers, small hammer, bench block, small file. Extra tools if you have: magnifiers, awl.

Student Course Prerequisite: some jewelry experience

Student Completion Level: A project will be completed in class

Kit Contents: Druzy stone, 16-gauge silver wire, 20-gauge silver disc, soldering materials, sandpaper, expendables. I will also provide extra bronze wire, flex shaft, picks, solder, flux, pickle pot and pickle, sandpaper,

Brazing Bold: Resin + Silver

Susan Lenart Kazmer

Start by focusing on making a sterling silver bezel by braising a simple open back bezel form using gallery wire. Learn practical metalworking skills in brazing (soldering), filing, sanding and finishing to create a small open form bezel of traditional bezel wire. Later, focus and build with resin using multiple thin layers while learning new techniques and application for scratching, crackling, engraving, transferring of imagery, making marks and coloring surface. Add resin, foil, tints and learn sgraffito techniques. Learn proper mixing, application, combining and pouring resin layers and safety tips. This hands-on workshop offers many foundational techniques from filling hollow bezel forms with photos, text, foil and layering of materials. Finish an extraordinary pendant.

Materials: \$36.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Resin Jewelry Making, All Levels

Student Supply List: Pliers: round, needle nose, and chain nose, wire snips. Burnishing tool, Sandpaper, metal file. Photos, pictures, images, dried flowers, etc.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver gallery wire, silver wire to create a shank, ICE Resin, foils, tints, All soldering materials and expendables.

Resin 101

Susan Lenart Kazmer

Explore the vast possibilities resins have to offer in jewelry in combination with metal bezels. Learn proper mixing, application, combining and pouring layers and safety tips. This hands-on workshop offers many foundational techniques from filling hollow bezel forms with photos, text, foil and layering of materials. Add a tassel with wire to complete.

Materials: \$26.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Resin Jewelry Making, Beginner

Student Supply List: Optional: images or small objects to put in your bezel

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Ice resin, metal bezels, metallic foils, (finished piece with foil) 2 mixed metal bezels, sandpaper, 16-gauge bronze round wire, plastic gloves images

Resin, Relics and Ancient Artifacts

Susan Lenart Kazmer

Focus on new works in jewelry and resin as it has never been presented before. Cast, sand, scratch, and sgraffito your way into creating unique objects and ancient artifacts in jewelry in combination with metal. Focus and build with resin using multiple thin layers while learning new techniques and application for scratching, crackling, engraving, transferring of imagery, making marks and coloring surface with foils and tints. Learn different techniques in casting such as Dirty Casting and Glass resin casting. Build ancient relics. Each student will leave with a beautiful pendant and a journal full of ideas and a whole new direction to focus your work.

Materials: \$32.00

\$85.00

Saturday 1:00 PM - 4:00 PM

Resin Jewelry Making, Intermediate

Student Supply List: Optional: meaningful small objects such as photos, inclusions such as text, leaves, sticks, herbs, sand, dried flowers. Please bring an object to cast.

Student Course Prerequisite: resin 101 or any other resin experience

Student Completion Level: A project will be completed in class

Kit Contents: Rubber silicone, finished resin component to work on; expendables such as resin to use in class, mica flakes, powders and cold enamels, solder, sandpaper, wire.

Written In Stone Pendant / Necklace

Kristi Evenson

Wrapping and stamping will be combined to create an awesome unique stone pendant, completed in class and ready to walk out the door!

Materials: \$25.00

\$85.00

Wednesday 8:30 AM - 11:30 AM

Metalsmithing, Wire Jewelry Making, Beginner

Student Supply List: Metal Files Letter Stamps Hammer Bench Block Tweezer Wire Cutter / Nipper Round Nose Pliers Chain Nose Pliers Small Hole Punch

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: Copper wire, copper sheet, stone, ball chain, sandpaper

Textural Wrap Bracelet

Kristi Evenson

We will create a 5x wrap bracelet with multiple materials and textures. Adjust to correctly fit your wrist and learn to wire wrap to connect different materials. This piece also doubles as a necklace! You will leave with a completed piece!

Materials: \$16.00

\$45.00

Wednesday 1:00 PM - 2:30 PM

Wire Jewelry Making, Beginner

Student Supply List: Measuring tape Round nose pliers Chain nose pliers Wire cutter Scissors Ruler

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: All materials to complete one bracelet are included in the kit.

Discover Torch Enameling: Wild About Wire

Steven James

Wrap yourself up in the idea of working with wire and torch enameling. In class, students will work to produce several different projects, including the Bouquet Garni pendant. Students will learn how to work with fine-gauge copper and fine-silver wire.

Materials: \$79.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Enameling, All Levels

Student Supply List: No personal tools needed! Simply show up and be ready to create something special. All tools and materials are provided in class. Steven allows you to "capture the class" with smartphone video - so please bring your cameras. Please note these student-made tutorials are intended for personal use only. If you have challenges working with and seeing small components, please bring your magnification tools.

Student Course Prerequisite: Students should feel comfortable working with a torch.

Student Completion Level: A project will be completed in class.

Kit Contents: Students have access to all of the tools and materials needed to produce projects including consumables used in class - copper wire and enamel

Discover Torch Enameling: The Raindrop Pendant

Steven James

The Raindrop Pendant is lovely to look at and equally fun to make. Come learn how to make one of Steven's most popular projects -- learn about secret techniques and tools to produce this beautiful pendant. A cluster of

color and creativity await you in this class with solid forecast of fabulous! You'll even take home your own color kit to keep the creativity burning back at home!

Materials: \$79.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Enameling, All Levels

Student Supply List: No personal tools needed! Simply show up and be ready to create something special. All tools and materials are provided in class. Steven allows you to "capture the class" with smartphone video - so please bring your cameras. Please note these student-made tutorials are intended for personal use only.

Student Course Prerequisite: Students should feel comfortable working with a torch.

Student Completion Level: A project will be completed in class.

Kit Contents: Students have access to all of the tools and materials needed to produce a raindrop components including consumables - copper and fine silver wire and enamel

Discover Torch Enameling: The Luminaria Pendant

Steven James

Spend a full-day crafting a lantern pendant, while combining several different techniques including enameling, etching, metal stamping and simple soldering. Create a one-of-a-kind focal piece that will shed light on your personal style. (Yes, it really lights up!)

Materials: \$74.00

\$155.00

Friday 8:30 AM - 4:00 PM

Enameling, All Levels

Student Supply List: No personal tools needed! Simply show up and be ready to create something special. All tools and materials are provided in class. Steven allows you to "capture the class" with smartphone video - so please bring your cameras. Please note these student-made tutorials are intended for personal use only. If you have challenges working with and seeing small components, please bring your magnification tools.

Student Course Prerequisite: Students should feel comfortable working with a torch.

Student Completion Level: A project will be completed in class.

Kit Contents: Students have access to all of the tools and materials needed to produce the project including consumables used in class - copper pipe, wire, etching materials, and enamel

Discover Torch Enameling: Raku Enameling

Steven James

Take your torch enameling skills in an entirely new design direction with the stunning beauty of this Japanese technique. Learn how to get the glimmer, shine, and mysterious look of an authentic raku design. Steven will take you through all of the steps you need to know for creating the raku look. He'll also show you how to create a more fragrant and pleasant smelling firing pot. You'll even take home your own eight-color kit to keep the creativity burning back at home!

Materials: \$79.00

\$85.00

Friday 5:30 PM - 8:30 PM

Enameling, All Levels

Student Supply List: No personal tools needed! Simply show up and be ready to create something special. All tools and materials are provided in class. Steven allows you to "capture the class" with smartphone video - so please bring your cameras. Please note these student-made tutorials are intended for personal use only. If you have challenges working with and seeing small components, please bring your magnification tools.

Student Course Prerequisite: Students should feel comfortable working with a torch.

Student Completion Level: A project will be completed in class

Kit Contents: Students have access to all of the tools and materials needed to produce the Raku components including consumables such as copper components and Raku enamels.

Discover Torch Enameling: Hearts on Fire

Steven James

Everybody say LOVE! In one of Steven's newest workshops he'll introduce students to several torch enameled heart-themed projects. While learning how to fire without a trivet you'll create the Hearts on Fire Bracelet - with convex and concave components. You'll also get create his Hearts on Fire Pendant and learn how to make another heart project involving wire.

Materials: \$84.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Enameling, All Levels

Student Supply List: No personal tools needed! Simply show up and be ready to create something special. All tools and materials are provided in class. Steven allows you to "capture the class" with smartphone video - so please bring your cameras. Please note these student-made tutorials are intended for personal use only. If you have challenges working with and seeing small components, please bring your magnification tools.

Student Course Prerequisite: Students should feel comfortable working with a torch.

Student Completion Level: A project will be completed in class.

Kit Contents: Students have access to all of the tools and materials needed to produce the heart bracelet, including consumables - copper hearts, bracelet components, copper wire, and enamel

Discover Torch Enameling

Steven James

Bring the pages of Steven's book, Discover Torch Enameling to life in this all-day class. You'll learn the tricks and tips for 20 of his favorite torch enameled techniques. What's better, you'll take home beautiful, new components to weave into your personal jewelry creations.

Materials: \$63.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Enameling, All Levels

Student Supply List: No personal tools needed! Simply show up and be ready to create something special. All tools and materials are provided in class. Steven allows you to "capture the class" with smartphone video - so please bring your cameras. Please note these student-made tutorials are intended for personal use only.

Student Course Prerequisite: Students should feel comfortable working with a torch.

Student Completion Level: A project will be completed in class.

Kit Contents: Students have access to all of the tools and materials needed to produce 20 different designs including consumables such as silver clay and enamel.

Beachcomber's Bonanza

Helen Driggs

Are you an incurable scavenger when you go to the beach, park, lake or other natural area? In this class, you will learn how to mount natural objects like shells, pebbles, sticks, driftwood, sea glass, and other found objects using wire, cold connections and other non-glue techniques. Bring your own treasures and use what's in your kit to make a pendant featuring your favorite natural object. Learn to safely drill stone or sea glass, create flowing wire mountings, and how to plan and execute uncommon mountings like two-part, perimeter, and integral tabs or multi-layer rivets.

Materials: \$58.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Wire Jewelry Making, Intermediate

Student Supply List: Steel Block, chasing hammer, Jeweler's saw frame and 2/0 blades. Metal Snips, Awl or sharp scribe, Round nose pliers, Chain Nose Pliers, Flat nose Pliers, Wire cutters, Sandpapers and files, Rotary tool or flexshaft and stand (optional) small ceramic or glass bowl, SAFETY GOGGLES

Student Course Prerequisite: Some metal experience

Kit Contents: Sheet metal, 12-gauge wire, 18-gauge rivet stock, beach pebbles, driftwood and shells.

Cold Connection Boot Camp: Rivets and Cold Joins for Jewelry and Mixed Media

Helen Driggs

You can create professional connections and learn how to connect anything to anything without using a drop of glue. Using rivets, tabs, staples and other connections, explore the possibilities of uniting plastics, metals, wood, ceramics, papers and fibers with clean, sturdy, museum-quality connections that last. We will focus on jewelry pieces, however any type of artwork is welcome.

Materials: \$63.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Cold Connections, Metalsmithing, Beginner

Student Supply List: Jeweler's saw and blades, Notebook and pencil, Portable bench pin or block of wood to drill into. Drill bits and dremel or flexshaft if you have them. Pliers, Wire cutters, hand files, Bench block, chasing hammer and rivet hammer, any favorite hand tools.

Student Course Prerequisite: None

Kit Contents: Metal sheet; micro hardware, rivet wire, tube rivet stock, acrylic sheet, printed metal sheet

Bead and Button Jewelry

Helen Driggs

Do you love colorful buttons? If so, break out your old button box! We'll elevate ordinary buttons into wonderful, wearable center-stage focals for all types of jewelry. Learn how to modify old or new buttons using wire and inventive connection methods like wiring, riveting and other cold connections to create button bracelets, pendants or earrings with a modern twist. You'll learn drilling, wire coiling, color use and combining materials without glue.

Materials: \$38.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Metalsmithing, Stone Setting, Wire Jewelry Making, Beginner

Student Supply List: Steel Block -- combo or separate with bench pin, or scrap of wood to drill on. Awl or sharp scribe. Round nose pliers, Chain Nose Pliers, Flat nose Pliers, Wire cutters, Sanding sticks, Chasing Hammer or Ball Peen Hammer, Sharpie, Optional: Dremel tool with appropriate collet and #56 Drill bit

Student Course Prerequisite: None

Kit Contents: 2 buttons, 1 button, 2 colors faceted crystal or 8/0 beads, 18-ga. brass core wire/armature, 28-ga. brass coiling wire/armature, 5 large hole glass beads, 2 colors 28-ga. beaded perimeter wire, fiber hanging cord

Textures and Patinas Boot Camp

Helen Driggs

Learn how to create dozens of exciting textures by direct and transfer methods and several unique patination techniques for copper brass and jeweler's bronze. Students will create as many textures as time allows on their own sheet metal. Instructor will demonstrate 1 dozen metal texturing techniques using hand tools and other tools, and she will show popular patination methods with commercial and home made solutions. We will focus primarily on technique, and there is a practice object to complete, however the instructor encourages free experimentation and artistic expression as far as creating a jewelry object.

Materials: \$79.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: Notebook and pencil, Ruler, Portable bench pin, jeweler's saw and blades, strong wire nippers, ball peen hammer or chasing hammer, center punch, steel bench block, flat file, sanding sticks, goggles

Student Course Prerequisite: Students should have some metalsmithing experience

Student Completion Level: A project will be completed in class.

Kit Contents: Copper, brass and aluminum sheet metal, nails to modify, patina bottle, rice paper for embossing in mill

Saw a Little; Saw a Lot!

Helen Driggs

Do you want to become a jeweler's saw Ninja? One of the most important jewelry making tools is the jeweler's saw, yet many students express dislike for using this critically important tool. In this class, I will show you how to make your metal sawing experience more fun, more productive and much more interesting. We will practice sawing a variety of metal in a variety of gauges, and you will learn how to saw inside and outside curves, openings, spirals, zig zags and serpentine lines with ease. Choose to create a simple (or not so simple) leaf pendant in class, and leave with the confidence to use your saw like a pro. Who knows? You might even love that tool by the end of the class. Depending on speed and skill level, you will complete one pendant or focal in class.

Materials: \$32.00

\$85.00

Friday 5:30 PM - 8:30 PM

Metalsmithing, Beginner

Student Supply List: 4-inch Jeweler's Saw Frame, Variety of Saw blades in several sizes, 2/0 saw blades, saw blade lubricant, bench pin, center punch, chasing hammer or ball peen hammer, bench block, sandpaper, hand and needle file sets. Dremel tool with small drill bit if you have it , awl or sharp scribe, Round nose pliers, Chain Nose Pliers, Flat nose Pliers, Wire cutters, Sanding sticks, Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: 3 kinds of sheet metal, wire, focal bead

Rotary Tool Intensive One: Dremels Only!!

Helen Driggs

Admit it: You own a Dremel and you've never opened the box. Sound familiar? In this beginner technique class, we focus on the safe and proper use of rotary tools, and learn about the many different attachments available to grind, sand, cut, carve, polish and buff all kinds of materials, like plastics, wood, paper, and metal. Learn to troubleshoot, which attachments work for what material, and how to effectively use your rotary tool with confidence. We will spend a significant amount of time drilling, as this is the most-used technique for this class of tool. Students completing this class are welcome into and encouraged to sign up for my "Rotary Tools: Advanced Techniques" class.

Materials: \$63.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Metalsmithing, Beginner

Student Supply List: Hand-held electric-powered Dremel tool (or other brand) machine and parts kit; any model, PLEASE: no battery-operated models, no rechargeables, no "flex-shaft" Dremels. This class is for hand-held Rotary units only. If it is a brand new (post 2014) Dremel unit, please ensure you have the proper collets for your model. Notebook and pencil, Portable bench pin or block of wood to drill into. Drill bits and collets if you have them. I encourage you to bring your mystery attachments. If we have time, you may experiment on the kit materials using them. SAFETY GOGGLES are a must.

Student Course Prerequisite: None

Kit Contents: Instruction sheet, sheet metal and metal tubing, chopstick, lubricant, plastic buttons, wood and formica. One all-purpose drill bit and matching collet included in kit.

Color on Metal

Helen Driggs

Learn how to add a splash of vibrant color to your jewelry metal! We'll use colored pencils and pastels to create rich layered color on copper or brass. We will create an easy pair of earrings in class, or students have the option to create a simple riveted pendant if they are experienced at fabrication techniques like sawing and riveting. In addition to the coloring technique, instructor will demo riveting and sawing and delve into color use and design. Don't worry if you can't draw: we have premade patterns to color, too!

Materials: \$53.00

\$85.00

Saturday 1:00 PM - 4:00 PM

Metalsmithing, Beginner

Student Supply List: Hole Punch, Round nose pliers, Chain Nose Pliers, Flat nose Pliers, Wire cutters, Sanding sticks, Sharpie, Prismacolor Pencils, Small lidded food container to carry wet work home, Scrap paper

Student Course Prerequisite: None

Kit Contents: Prepared metal blanks, beads, head pins, earwires, handout

Rotary Tools Intensive Two: Advanced Techniques

Helen Driggs

Once you've mastered the basics of your Dremel or flexible shaft tool, it's time to learn about the many different advanced techniques and attachments available to grind, sand, cut, carve, polish and buff all kinds of materials, like plastics, wood, stone, ceramic, paper, metal and glass.

Materials: \$68.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Metalsmithing, Beginner

Student Supply List: Dremel tool or flexible shaft machine and stand -- and know how to set it up. Any attachments you own, Notebook and pencil, Portable bench pin, Strong wire nippers, Strong utility pliers with teeth, Ball peen or chasing hammer, Center punch, Steel bench block. An old, shallow glass or pyrex dish, a container for water, SAFETY GOGGLES.

Student Course Prerequisite: My Dremels or Flex Shaft Level One classes

Kit Contents: Instruction sheet, sheet metal, rivet wire, tubing, grommets, plexiglas, buttons, ceramic shards and formica. One polishing tip, utility drill bit and one diamond drill bit included in each kit.

Rotary Tool Intensive One: Dremels Only!!

Helen Driggs

Admit it: You own a Dremel and you've never opened the box. Sound familiar? In this beginner technique class, we focus on the safe and proper use of rotary tools, and learn about the many different attachments available to grind, sand, cut, carve, polish and buff all kinds of materials, like plastics, wood, paper, and metal. Learn to troubleshoot, which attachments work for what material, and how to effectively use your rotary tool with confidence. We will spend a significant amount of time drilling, as this is the most-used technique for this class of tool. Students completing this class are welcome into and encouraged to sign up for my "Rotary Tools: Advanced Techniques" class.

Materials: \$63.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Metalsmithing, Beginner

Student Supply List: Hand-held electric-powered Dremel tool (or other brand) machine and parts kit; any model, PLEASE: no battery-operated models, no rechargeables, no "flex-shaft" Dremels. This class is for hand-held Rotary units only. If it is a brand new (post 2014) Dremel unit, please ensure you have the proper

collets for your model. Notebook and pencil, Portable bench pin or block of wood to drill into. Drill bits and collets if you have them. I encourage you to bring your mystery attachments. If we have time, you may experiment on the kit materials using them. SAFETY GOGGLES are a must.

Student Course Prerequisite: None

Kit Contents: Instruction sheet, sheet metal and metal tubing, chopstick, lubricant, plastic buttons, wood and formica. One all-purpose drill bit and matching collet included in kit.

Rotary Tools Intensive Two: Advanced Techniques

Helen Driggs

Once you've mastered the basics of your Dremel or flexible shaft tool, it's time to learn about the many different advanced techniques and attachments available to grind, sand, cut, carve, polish and buff all kinds of materials, like plastics, wood, stone, ceramic, paper, metal and glass.

Materials: \$68.00

\$85.00

Sunday 1:00 PM - 4:00 PM

Metalsmithing, Beginner

Student Supply List: Dremel tool or flexible shaft machine and stand -- and know how to set it up. Any attachments you own, Notebook and pencil, Portable bench pin, Strong wire nippers, Strong utility pliers with teeth, Ball peen or chasing hammer, Center punch, Steel bench block. An old, shallow glass or pyrex dish, a container for water, SAFETY GOGGLES.

Student Course Prerequisite: My Dremels or Flex Shaft Level One classes

Kit Contents: Instruction sheet, sheet metal, rivet wire, tubing, grommets, plexiglas, buttons, ceramic shards and formica. One polishing tip, utility drill bit and one diamond drill bit included in each kit.

Lavalicious Bracelet with Leather Strap

Nancy Sacco

Fusing sterling silver and copper together, making a sterling silver a toggle, making leather strap ends, soldering sterling silver, flame painting, using a small butane torch

Materials: \$42.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: none

Student Course Prerequisite: Metalsmithing

Kit Contents: Sterling silver pieces, sterling silver wire, copper sheet, leather strap, sterling silver jump rings

Big Bling Ring

Nancy Sacco

Constructing a sterling silver ring, backplate and bezel, setting a stone, using a butane torch

Materials: \$53.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: none

Student Course Prerequisite: Metalsmithing

Kit Contents: Sterling silver sheet, sterling silver wire, sterling or fine-silver bezel wire, selection of stones

Sterling Silver Pendant with Bezel Set Stone

Nancy Sacco

Soldering sterling silver, making a bezel, adding embellishments, making a "self" bail, all using a small butane torch

Materials: \$63.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: none

Student Course Prerequisite: Metalsmithing

Kit Contents: Sterling silver sheet, sterling silver wire, sterling or fine silver bezel wire, chain, selection of stones

Drawing with Silver Pendant

Nancy Sacco

Fusing fine silver using a butane torch, making a bail

Materials: \$42.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: none

Student Course Prerequisite: Metalsmithing

Kit Contents: Fine-silver sheet, fine-silver wire, chain

Earrings Workshop

Nancy Sacco

Constructing earrings using sterling silver or copper sheet, texturing metal, embellishing with sterling wire, wire wrapping a bead, setting a small crystal, making ear wires, using a butane torch to solder

Materials: \$53.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: none

Student Course Prerequisite: Metalsmithing

Kit Contents: Sterling silver sheet, copper sheet, sterling silver wire, sterling silver jump rings, beads, crystals, argentium silver wire

Freeform Brick Stitch

Cheryl Erickson

Work with brick stitch in a new way. Let your imagination run wild, pick up a unique bead and find a way to fit it in to your pattern. We will start out by making a base to work off of and then go on our own journey. We will make our own clasps to fit with our design. Fun beads that make the project interesting will be included and we will learn from each other on how to use them. Enjoy bringing your brick stitch skills to the next level.

Materials: \$47.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: Bead mat, task light, scissors, and glasses if you need them.

Student Course Prerequisite: comfortable with Brick stitch.

Kit Contents: Detailed instructions, all the bead to make a necklace, needle and thread.

Twice Is Nice - Custom Earring Designing

Sandra Lupo

Sound techniques and creative expression are taught in this class. Students will learn the basics of metalwork, wirework, and custom design. One or more pairs of earrings may be created. The Conetastic Tool will be introduced for wire conemaking to customize all components with the briolette dangles. All levels are welcome to reinforce conventional techniques for metal and wire.

Materials: \$47.00

\$85.00

Friday 8:30 AM - 11:30 AM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: Round-nose, chain-nose, bent-nose and flat-nose pliers, pointy flush cutters, marker with fine point, precise ruler, bead mat, individual lighting and personal magnification (individual eye protection required). Conetastic if available, otherwise can purchase in class. Students should bring pairs of stone briolette drops or vertical drilled drops in these sizes*: briolette drops (top side drilled) - 30mm long, 8.5mm wide at bottom, 5.5mm at top as shown in chalcedony stone sample (1-2 pairs), vertical drill teardrops – 30mm long, 9.5mm wide at bottom, 4mm at top as shown in multicolored swirled stone sample (1-2 pairs) *Stone drops shown in samples may not be available for sale. Suitable quality stone pairs will be available for sale.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: Bare copper sheet metal in 2 textures, half-round and round copper wires to make more than one pair of earrings with multi components. All metalworking tools to share (metal shears, hammers, mallets, disc cutters, hole punches, needle files). All consumables with use of torch, file papers, oxidizing agents, patinas and finishing.

Cable Knit Sweater Necklace

Cheryl Erickson

Make this unique necklace with a great combination of 2-hole and single-hole beads and crystals. Students will learn to use a very detailed pattern of peyote stitch to create this knitted look. Discussions will include stitch techniques and properties, working tension, working with multiple bead shapes and sizes, possible bead substitutions, sizing the project and attaching a clasp.

Materials: \$79.00

\$85.00

Friday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: Bead mat, scissors, task light, and glasses if you need them.

Student Course Prerequisite: Have worked with peyote stitch

Kit Contents: Detailed instructions, all the beads for the project, clasp, needle and thread.

Learn Cubic Right Angle Weave (CRAW)

Shae Wilhite

Learn the basics of cubic right angle weave (CRAW). Take this stitch on from the ground floor up. This class is technique based, not project based, so that you will know the fundamentals of CRAW and its variations.

Materials: \$11.00

\$85.00

Friday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: 6 lb. smoke Fireline, size 10 or 12 beading needles, scissors and/or thread burner, beading mat, and any glasses/magnifiers and task lighting needed.

Student Course Prerequisite: None

Kit Contents: Miyuki Picasso seed beads

Hex and Pearls Bracelet

Cheryl Erickson

Make this elegant cuff using pearls, crystals, hematite slices and other beads. This project is three rows wide but it can be modified to be one, two or more rows. We will discuss possible bead substitutions and other variations.

Materials: \$53.00

\$85.00

Friday 5:30 PM - 8:30 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: Bead mat, task light, scissors, and glasses if you need them.

Student Course Prerequisite: Should be familiar with Right Angle Weave.

Kit Contents: Detailed instructions, enough beads for a three row wide bracelet, clasp, needle and thread.

Wildflower Bouquet Pendant

Mary Lowe Lukacs

Have you ever wondered what you can do with the Venetian-style lampwork floral headpins you see on Etsy and at shows? Then this class is for you! Participants will create a fabulous pendant using botanical-themed glass headpins and embellish it with pearls, crystal, and glass bead accents. You will also learn an easy way to make rosary-style bead chain for your pendant (bonus Crystal Bead Chain Kit included). Pendant kits will be available in many colors, so everybody will leave with a unique necklace!

Materials: \$37.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Wire Jewelry Making, All Levels

Student Supply List: Task lamp and extension cord if needed.

Student Course Prerequisite: None

Student Completion Level: You WILL complete this project in class.

Kit Contents: Six unique lampwork glass floral headpins, color-coordinated embellishment kit, including pearls, crystal, and glass beads, decorative bead caps, wooden mandrel, 20-gauge wire, 24-gauge wire, BONUS crystal bead chain kit, and full-color step-by-step instructions.

Crystal Garden Bracelet

Patricia Parker

Use some of the newest multi-holed and shaped beads to create easy rivoli wraps, which are easily assembled into a bracelet. This stunning bracelet features 14mm Swarovski rivoli. The reverse side also features an interesting design.

Materials: \$37.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: needles, alternative thread choice, scissors, bead mat, lamp

Student Course Prerequisite: Some bead weaving experience

Kit Contents: 14mm rivoli, sizes 8 and 11 Miyuki duracoat beads, nib bits, disc duos, mini trinity, faceted crystal beads, One G thread, clasp

Introduction to Chainmaille

Michelle Brennan

Have you ever wanted to create beautiful chainmaille jewelry but were intimidated by all the different types of jump rings available? Then this class is for you! We'll go over different types of materials, jump rings and their sizes, learning how to open and close jump rings properly, and basic techniques and patterns. You'll learn how to create four different weaves, and although they won't be finished in class, you will leave with enough materials and knowledge to complete each project.

Materials: \$42.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Chain Maille, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: None

Kit Contents: Various types of chainmaille jump rings with over a dozen different colors to choose from. Stainless steel lobster clasps, instruction booklet, and pliers to use during class.

Arabesque Chainmaille Bracelet

Michelle Brennan

Learn to create a unique chain maille bracelet featuring square wire anodized aluminum, EPDM rubber O-rings, stainless steel beads, and bright aluminum jump rings. Multiple colors of square wire anodized aluminum and EPDM rubber O-rings will be available for students to choose from. Students may be able to finish the project in class; all students will be provided with enough materials to complete the project.

Materials: \$32.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Chain Maille, Intermediate

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: Students should have prior chainmaille experience.

Student Completion Level: A project may be completed in class.

Kit Contents: Square wire anodized aluminum jump rings (various colors to choose from), EPDM rubber O-rings (various colors to choose from), stainless steel beads, bright aluminum jump rings, a choice of clasp, detailed instructions, and pliers to use during class

Four Corners Chainmaille Bracelet

Michelle Brennan

Combine gorgeous Czech quadratille beads and fine stainless steel jump rings to create a fabulous, geometric chainmaille bracelet. Multiple colors of quadratille beads will be available to choose from. Although this project will not be completed in class, students will leave with enough materials to finish the project.

Materials: \$42.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Chain Maille, Advanced

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: Working with small jump rings

Kit Contents: Various sizes of stainless steel jump rings, Czech quadratille beads (various colors to choose from), stainless steel clasp, detailed instructions, and pliers to use during class

Stretchy Chainmaille Cuff

Michelle Brennan

Students will combine a variety of colored EPDM rubber O-rings with bright aluminum jump rings to create a large, colorful, and stretchy cuff. This project may be completed during class time.

Materials: \$32.00

\$85.00

Friday 8:30 AM - 11:30 AM

Chain Maille, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: None

Student Completion Level: A project may be completed in class.

Kit Contents: Bright aluminum jump rings, EPDM rubber O-rings (various colors to choose from), detailed instructions, and pliers to use during class

Designer Dragonscale Cuff

Michelle Brennan

Students will learn how to design various color patterns that will then be woven into a detailed chain maille dragonscale cuff. Various colors of anodized aluminum jump rings will be available to choose from. Although students will not finish the project in class, they will take home enough materials and templates to complete a finished bracelet.

Materials: \$37.00

\$85.00

Friday 1:00 PM - 4:00 PM

Chain Maille, Intermediate

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: Previous chainmaille experience

Kit Contents: Various colors of anodized aluminum jump rings, a selection of clasps, design templates, colored pencils to use in class, detailed instructions, and pliers to use during class.

Trellis Necklace

Michelle Brennan

Students will learn how to combine tiny anodized aluminum scales together with stainless steel jump rings to create a fabulous, cascading necklace.

Materials: \$32.00

\$85.00

Friday 5:30 PM - 8:30 PM

Chain Maille, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Anodized aluminum micro scales (various colors to choose from), various sizes of stainless steel jump rings, stainless steel chain, stainless steel lobster clasp, detailed instructions, and pliers to use during class.

Luna

Annette Mackrel

A wonderfully textured cuff with an eye-catching closure. Having fun with various new bead shapes is only part of it. Practice Ndebele when working the cuff with pinch and peanut beads. It works up in a jiffy. The finishing touch is an extravagantly beveled, matte cabochon which serves as part of a refined closure. Rizo and semi sized beads add to the sophisticated look.

Materials: \$68.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: beading mat or board, size 12 beading needles, beading thread, (preferably Fireline 8lb), scissors

Student Course Prerequisite: able to work with small beads

Kit Contents: pinch beads, peanut beads, rizo beads, 26mm cabochon, size 6 beads, size 11 semi-beads, size 8 semi-beads, size 11 beads, 3mm crystals

Briar Rose

Annette Mackrel

Sparkly Ndebele rope entwined by delicate flower chain. Colorful crystals are inserted on one side of the rope with a contrasting line of beads on the other.

Materials: \$47.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: beading mat or board, size 12 beading needles, beading thread, (preferably Fireline 8lb), scissors

Student Course Prerequisite: able to work with small beads

Student Completion Level: A project will be completed in class

Kit Contents: Size 8 beads, size 11 beads, size 15 beads, crystal rondelles, magnetic closure

Artemis

Annette Mackrel

Capture the moon! Wonderfully matte glowing cabochons are bezeled with a mix of round, demi round and rizo beads. Suspended from a flat RAW rope, you'll have the moon shine from your neck.

Materials: \$47.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), All Levels

Student Supply List: beading mat or board, size 12 beading needles, beading thread, (preferably Fireline 8lb), scissors

Student Course Prerequisite: able to work with small beads

Kit Contents: Cabochon, rizo beads, size 11 beads, size 11 demi round beads,

Arabesque Necklace

Leslie Venturoso

This necklace showcases a classic design shape, the quatrefoil or clover. The clover shape is used everywhere in jewelry, architecture, and all types of designs. To some it means good luck (four-leaf clover) and or harmony. This elegant necklace will be sure to bring you compliments and good luck. Students will Learn: How to make various sizes of a cubic right angle weave(CRAW) quatrefoil/clover; how to bezel and capture a 12 mm square cushion-cut Swarovski fancy stone with peyote stitch and netting; how to embellish a metal shape with brick stitch; how to create a scalloped chain and closure with CRAW.

Materials: \$158.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: #12 beading needle, 6lb fireline, awl, beading mat, scissors, task lamp, writing materials, zappers, microcrystalline wax

Student Course Prerequisite: Cubic Right Angle Weave

Kit Contents: 11/0 & 15/0 seed beads, ss29 swarovski chatons, 12mm swarovski square cushion cut fancy stones, 3mm swarovski bicone crystals, gold or silver plated brass quatrefoil shapes. 3 kit colors

Reversible Cosmos Tassel Necklace

Leslie Venturoso

Tassels are timeless. This necklace was inspired by an Art Deco necklace made of black spinel gemstones and diamonds. The delicate looking chain is actually quite sturdy and can be used alone, as a layering necklace, or chain to use with your other pendants. You can change up your look any time because the pendant is reversible. Students will Learn: Many different techniques to keep students challenged and engaged. The bead cap and bead bezels are made using sculptural tubular peyote. The bead swirl is created

with St. Petersburg chain and the neck chain is created with flat spiral stitch. Embellishment techniques will also be covered. You will learn how to make each component and how to combine them to create a sparkling necklace.

Materials: \$116.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: #12 beading needle, 6lb fireline, One-G or thread of choice, awl, beading mat, scissors, task lamp, writing materials, zappers, microcrystalline wax

Student Course Prerequisite: Tubular peyote stitch

Kit Contents: 12mm swarovski 1122 rivolis, 11/0 & 15/0 seed beads, 11/0 cylinder beads, 3mm rondelles, 3mm swarovski bicone crystals, grosgrain ribbon, rose montees, magnetic clasp

Snap, Crackle, Let it Pop

Roxan O'Brien

Come join us for some fun creating texture and color with Crackle Medium to create a beautiful pendant. This process is unpredictable, and you never know what you will end up with, but it is always beautiful! Experience this new technique that adds dimension and texture to your work. Students will set their piece in copper, so bring your jewelry saw and portable bench pin. If you have no experience with a jewelry saw, you can rivet your piece to the copper and stamp the outer edge. This workshop is open to all skill levels.

Materials: \$26.00

\$85.00

Friday 1:00 PM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Jeweler's saw, blades, and a bench pin all optional. Instructor will have some for sale and some to share.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: All copper, rivets, crackle medium, patina, luster paste, and use of all tools.

I am on Fire

Roxan O'Brien

Create the look of an enameled piece without the use of a kiln! This amazing technique uses colored pencil and permanent ink to color a copper surface. In this workshop you will learn how to prepare copper to accept hand-applied color for a permanent effect, and how to use metal stamps, fluid color, and patina to design a beautiful pendant you can be proud of. Beginners welcome! No prior skill or experience is needed.

Materials: \$26.00
\$85.00
Friday 5:30 PM - 8:30 PM
Metalsmithing, All Levels

Student Supply List: Students need to bring one 12-pack of Prismacolor premier colored pencils (in tin only); no other colored pencils will work. Pencils can be purchased by contacting the instructor at least four weeks before the start of the class. The instructor will have some colored pencils to use.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: All copper, rivets, medium, patina, luster paste, and use of all tools.

Starfish Pendant

Roxan O'Brien

Come join us for some fun creating texture and color with Crackle Medium to create a beautiful starfish pendant. This process is unpredictable, and you never know what you will end up with, but it is always beautiful! Experience this new technique that adds dimension and texture to your work. Students can bring their jewelry saw and portable bench pin. If you have no experience with a jewelry saw, you will still be able to make this piece. This workshop is open to all levels of skills.

Materials: \$26.00
\$85.00
Saturday 8:30 AM - 11:30 AM
Metalsmithing, All Levels

Student Supply List: Jeweler's saw, blades, and a bench pin, all optional. Instructor will have some for sale and some to share.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Pre cut starfish, all copper, rivets, crystals and all other material to complete this project.

Fireworks 4th of July

Roxan O'Brien

Create the look of an enameled piece without the use of a kiln! This amazing technique uses colored pencil and permanent ink to color a copper surface. In this workshop you will learn how to prepare copper to accept hand-applied color for a permanent effect, and how to use metal stamps, fluid color, and patina to design a beautiful pendant you can be proud of. Beginners welcome! No prior skill or experience is needed.

Materials: \$26.00
\$85.00
Saturday 1:00 PM - 4:00 PM
Metalsmithing, All Levels

Student Supply List: Optional: Students need to bring one 12- pack of Prismacolor premier colored pencils (in tin only); no other colored pencils will work. Pencils can be purchased by contacting the instructor at least four weeks before the start of the class. The instructor will have some colored pencils to use.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: All copper, rivets, medium, patina, luster paste, and use of all tools.

Snap 'N Swap Elegant Necklace: Wear It While You Make It!

Carla Martins

Create a versatile necklace offering multipurpose functionality from casual to classy elegance. Design your own piece for any occasion, unfolding a different look simply by changing color and texture with Snap 'N Swap components. This one-of-a-kind necklace uses the concept of shuffling, interchanging, and reconfiguring the removable disks and components snapped onto the original frame, resulting in the creation of an elaborate jewelry piece with endless design possibilities.

Materials: \$131.00
\$155.00
Sunday 8:30 AM - 4:00 PM
Bead Weaving (off loom stitches), Intermediate

Student Supply List: #11 beading needles, awl, beading mat, beading thread, paper, pen, scissors, task lamp, zappers, 6lb fireline

Student Course Prerequisite: Students must be proficient in peyote stitch.

Kit Contents: 11/0, 15/0 seed beads; 11/0 Delicas; 2 x 4 mm O-beads; rose montees; chaton montees; snaps.

Druzy Daydream Pendant

Marla Salezze

Show off this sparkly druzy cabochon with a patterned peyote stitch bezel. Create a dreamy tassel with leather and a channel bead end cap, embellished with a decorative strip of flat peyote stitch. This is a mixed-media project incorporating multiple techniques to make an on-trend statement pendant. Students will learn how to capture a natural stone in a circular peyote beaded bezel. They will also learn how to bead around a blank channel bead and how to create a leather tassel. Students will learn how to connect these components using mixed-media techniques, bead weaving and basic wirework.

Materials: \$70.00
\$85.00

Saturday 5:30 PM - 8:30 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: scissors, bead mat, task light (optional), magnifiers (optional)

Student Course Prerequisite: flat, even count peyote stitch, netting stitch

Kit Contents: size 15 seed beads, size 11 delicas, druzy cabochon, textured chain, large channel bead, leather, lobster clasp, jump rings, end cap, eye pin, thread and needles

Inspiration Bracelets

Pamela Hawkins

Optimism, positivity, mindfulness and love are mantras we all want to keep front and center in our lives. What better way to express those feelings than adding your own personal inspiration words and favorite colors to a bracelet you can wear as a daily reminder! We will hand cut a shape from 24 ga copper sheet from Parawire®, anneal it and hammer in a little texture and then stamp the words. We will secure that to a piece of leather as a backing. Charms or filigree will be riveted on and eyelets added for the ultra-suede connector. From there it's all up to you! Pick an ultra-suede color and a Vintaj® color and the play time begins! We will be doing wire riveting, adding eyelets, and charms and dangles will be added with simple looping and wrapped loops and complete bracelet construction.

Materials: \$32.00

\$85.00

Wednesday 8:30 AM - 11:30 AM

Metalsmithing, Wire Jewelry Making, Beginner

Student Supply List: Sharp scissors, pen and paper, and beading surface. All other tools will be supplied in class. Optional: I will have lots of little beads and charms for you in class but you can bring your own charms and beads to add to your bracelet to completely personalize it too you if you like.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Parawire® 24 ga Copper sheeting and 20-22 ga wire, Ultra-suede, Vintaj® chain, jump rings, findings, charms and rivets. Czech glass, crystals, pearls and beads for charms. Instructions and step-by-step photos or diagrams.

Beach Baby Earring Patina Workshop

Pamela Hawkins

Explore Vintaj Patinas on metal. We will learn how to layer color for multi textural effect, personalize and highlight lettering with your own inspirational words. Explore design concepts in shapes and direction. Create 5 pairs of Beach inspired earrings using Vintaj components, Patinas using basic wire looping and jump ring construction.

Materials: \$32.00

\$85.00

Wednesday 1:00 PM - 4:00 PM

Metalsmithing, Wire Jewelry Making, Beginner

Student Supply List: chain nose pliers, cutters, needle nose pliers, reading glasses, round nose pliers, small flat nose pliers, task lamp

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Vintaj 3 pack patina colors, 2 Vintaj lg sandollars, 2 Vintaj seahorse charms, 2 Vintaj starfish charms, 2 Vintaj double ring hoops, 2 Vintaj bird charms, 2 Vintaj bar drops, 15 sm freshwater pearls - cream, 15 Swarovski crystals - pinks, 10 puka shell beads, 4 Vintaj bead caps , 4 8mm aqua ab beads, 10 inches crystal cup chain, 5 pair Vintaj ear wires, jump rings, 4 6mm coral lentil beads, 8 inches rolo chain.

Wire and Bead Sun Catchers

Pamela Hawkins

As a bead and tiny glass lover, what better way to view and admire them than with the sun kissing them every day in your window! It doesn't get better than that. In this class we will create a Sun Catcher using several different gauges and colors of wire from Parawire®. We will begin by creating a basic wire form. You will choose the size that feels comfortable and we will build upon it. Then we will lay out ideas on where color, shape, size and sparkle would work best. We will talk about design and balance to get a structured piece that has a random flow and beautiful bead embellishment. Feel free to bring bead soup and charms you might want to use to personalize your own Suncatcher. You will complete at least one full Sun Catcher, and there may be time for more.

Materials: \$42.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, Wire Jewelry Making, Beginner

Student Supply List: Task light if needed, pen and paper. All other tools will be supplied in class. Optional: I will have lots of little beads and charms for you in class but you can bring your own charms and beads to add to your Sun Catcher to completely personalize it too you if you like.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Parawire®; 14, 16, 18, 20, 22, 24 ga. wire, glass leaves and flowers, beads, seed beads, charms, drops, spacers and found objects. Written instructions and step-by-step photos and/or diagrams. BONUS: To learn the basic techniques for the large Suncatcher, we will create a small wine country Suncatcher kit first, then move onto our larger one.

Memories Resin Paper Necklace

Pamela Hawkins

If you have never played with resin you are in for some fun. Resin itself is completely versatile, but resin paper is to me, transformative. A seemingly simple piece of tissue paper will become altered in so many ways. We will make resin paper from many different types of sheeting to create a wearable storybook pendant. We will be cutting copper sheet to make a name plate, stamp words into copper, insert eyelets into our paper, weave ribbons and memorabilia into layers of paper and then construct a necklace with Vintaj chain and findings. Resin paper and project will be completed in class.

Materials: \$47.00

\$155.00

Friday 8:30 AM - 4:00 PM

Cold Connections, Metalsmithing, Wire Jewelry Making, Beginner

Student Supply List: Optional: scrapbook papers, colored tissue, ephemera, extra bits and pieces like beads, ribbons or charms you might like to add, scissors. Tools will be available for use in class if you need.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Resin, mixing cups and sticks, assorted papers and ephemera to use, Vintaj chain, Vintaj jump rings, Parawire wire, copper sheet metal, large filigree, silk fibers, written instructions and step-by-step photos and/or diagrams.

Ride Bead Embroidery Necklace

Pamela Hawkins

Create a fun bead embroidery pendant using a ceramic centerpiece from Michelle McCarthy. I will have several themes to choose from like bikes, mermaid, whales, ocean themes and others. We will use ball chain as a design element along with use as the necklace. A TierraCast bead cap will be our bottom element and then we will stamp a word into the metal drop from Vintaj and then add a little patina for color.

Materials: \$42.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, Beginner, Bead Embroidery

Student Supply List: Task light, soft beading surface, 8lb fireline, pen and paper for notes. magnifying glasses if needed. Sharp scissors.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Michelle McCarthy ceramic cabochon, Vintaj metal charm, Vintaj brass ball chain, size 6, 8, 11 and 15 seed beads, jump rings, substrate and ultra-suede.

Super Chevron Cuff

Leslie Rogalski

A chill class for any beader with some experience. Peyote stitch two-holed superduos for a statement cuff with a most unique metal focal piece. Learn to follow a charted pattern, attach beadwork to the component and embellish edges, and attach clasps. Slim but strong magnetic clasps make this easy to get on and off. Students will finish one side at least, and leave knowing how to complete at home. Make all your gestures grander when you wear this creation! One color only, turquoise and silver as shown. Students get 20% discount on all our other kits and supplies!

Materials: \$47.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: #10 beading needles, black Fireline, scissors, task light and extension cord, bead mat

Student Course Prerequisite: Advanced beginner and up.

Kit Contents: Two colors of superduos, seed beads, unique metal plated focal element, magnetic clasps, illustrated tutorial

Playful Paisleys Necklace

Leslie Pope

Students will make a component necklace using modified peyote using 2-hole beads. The components will then be embellished with lovely backlit 2-hole baroque cabochons.

Materials: \$68.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), All Levels

Student Supply List: Task lightening, work surface, extra sharp scissors, flat nose or chain nose pliers

Student Course Prerequisite: Familiarity with beads and stitching

Kit Contents: Paisley Duos, GemDuos, Japanese seed beads, findings, needle and thread

Art Deco Crowns Bracelet

Leslie Pope

Students will make a square stitch base using Tila and half-Tila beads that will then be embellishment using seed beads and playful baby drops.

Materials: \$45.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: Task lightening, work surface, extra sharp scissors

Student Course Prerequisite: Familiarity with beads and stitching

Kit Contents: Tila beads, half-Tilas, drops, Japanese seed beads, findings, needle and thread

Concentricity Earrings

Ronda Stevens

Love the concentric circles and teardrops in these earrings. The circles offer all of the beauty of hoop earrings, and the teardrops move and turn within each graduating size. You will learn the proper technique to create movement in your own earrings and how to gradually increase or decrease size to suit your taste. You will complete both sets in this class. The earrings will be made of sterling-silver-filled wire, but you will use solid sterling to create your ear wires.

Materials: \$37.00

\$85.00

Friday 8:30 AM - 11:30 AM

Wire Jewelry Making, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Beads, sterling-silver-filled square and round wire, sterling silver round wire, gold-filled half-round wire, complete tutorial with step-by-step photographs. Use of instructor tools while in class.

Twisted Wrap Bracelet and Ring

Ronda Stevens

This set is perfect for the student that would love to try their hand at wire working. You'll learn to create a diagram that will allow you to place your focal bead in the center of your bracelet based on the size of your wrist. The matching ring is the perfect complement to your wire and bead bracelet.

Materials: \$40.00

\$85.00

Friday 12:30 PM - 3:30 PM

Wire Jewelry Making, Beginner

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling-silver filled round and half-round wire, beads of choice, complete tutorial with step by step photographs Use of instructor tools while in class.

Captured Helm

Ronda Stevens

Helm Weave is a classic chain maille pattern that looks lovely combined with traditional wire wrap. You will be shown how to properly open and close jump rings and then create your helm weave using shiny aluminum rings. We will then capture your weave in a traditional wire-wrapped frame using silver-filled wire. Students will learn to make a classic chainmaille design and how to capture the chain in a wire-wrapped frame. Students will be shown best techniques to wrap half-round wire successfully in a tight space.

Materials: \$40.00

\$85.00

Friday 4:30 PM - 8:30 PM

Chain Maille, Wire Jewelry Making, Intermediate

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: Experience working with square and half round wire

Student Completion Level: A project will be completed in class

Kit Contents: Shiny aluminum jump rings, sterling-silver filled square and half round wire, complete tutorial with step by step photographs. Use of instructor tools while in class.

Harlequin Bracelet

Ronda Stevens

The beauty of colorful seed beads combined with the shine of precious metal creates a unique bracelet that will make you smile each time you wear it. You will have many color options for your bracelet, or you can choose a single color. The emphasis in this class will be to learn the basics of wire wrap design using square and half-round wire. You will create your own hook to finish off the bracelet.

Materials: \$32.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Wire Jewelry Making, Beginner

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: None

Kit Contents: Sterling-silver filled square and half round wire, choice of seed beads, a detailed tutorial with photographs. Use of instructor tools.

Woven Teardrop Pendant

Ronda Stevens

This class uses a flat vice to hold the wire during the weaving process. This weaving technique uses the same gauge wire throughout the project. You will learn to manipulate and control your wire so that the weave is uniform. You will have your choice of a faceted briolette and will choose how to finish your pendant for your own unique look.

Materials: \$32.00

\$85.00

Saturday 12:30 PM - 3:30 PM

Wire Jewelry Making, All Levels

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: Should be able to manipulate 22 gauge wire with hands.

Kit Contents: 22-gauge round sterling silver filled round wire and a faceted briolette

Twists n Turns Bracelet - TNT

Ronda Stevens

This workshop will introduce you to several gauges of dead soft square wire. You will begin to understand how to bend the wire and shape it to your needs. You will be shown how to wrap with half round wire and create your own unique clasp for your bracelet.

Materials: \$42.00

\$85.00

Saturday 4:30 PM - 8:30 PM

Wire Jewelry Making, Beginner

Student Supply List: Task lighting and magnification if required; otherwise, all necessary materials will be provided by the instructor.

Student Course Prerequisite: Should be familiar with basic wire wrapping tools

Kit Contents: Silver-filled square and half round wire to complete bracelet. Choice of rondells, a detailed tutorial with photographs, and use of instructors tools during class.

Feather Wrap Ring - Sterling

Kristi Evenson

Hand applied textures will be added to a sterling pre-cut ring base, then basic soldering techniques will be taught and utilized to create the central textured veining along with accent dots. The ring will then get a final texturing, forming, and a finishing patina.

Materials: \$32.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Metalsmithing, Beginner

Student Supply List: Round Nose Pliers Chain Nose Pliers Nippers Various Metal Files Various Design Stamps Hammer for Stamping Leather Pad and Bench Block Micro Torch Ring Mandrel There will be a few Micro Torches and Ring Mandrels in class to share, but it will be a time restraint for you. If you have components for a small torching station (solderite board, charcoal, etc.,) you are welcome to bring these as well, as they will be shared. Contact me if you would like info on the torch!

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling ring base, sterling wire and misc. pieces for details, solder, steel wool, and class instructions. Plus use of instructors misc. tools and supplies while in class.

Big Bling Finger Rings

Sandra Lupo

The double link rivoli setting is tension-mounted within the formed and rolled ends of a flat metal strip. Students will size flat wire for a custom fit and shape the metal on a ring mandrel. The metal forms on an angle so that it covers a substantial area of any finger and allows the knuckle to be free to bend. Set the Swarovski fancy stone for big bling sparkle.

Materials: \$42.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: Round-nose, chain-nose, bent-nose and flat-nose pliers, pointy flush cutters, marker with fine point, precise ruler, bead mat, individual lighting and personal magnification (individual eye protection required). Students may bring their own metalworking tools to work independently.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Enough to make 3 rings: Bare copper flat metal wire bundle (5mm, Artistic Wire), 3 links, antique copper plated pewter rivoli settings (12mm), 3 Swarovski Innovations Crystal Lacquer Effects, round, 12mm (various colors). All metalworking tools to share (ring mandrels, metal shears, mallets, forming pliers, needle files). All consumables: file papers, epoxy glue, oxidizing agents and finishing products

Faux Marcasite Bracelet

Diane Dennis

I have always been intrigued by marcasite jewelry, so very delicate with tiny sparkles! This is my own version of this look, using a combination of different sizes and shapes of seed beads and the newer Demi beads -- the bracelet is delicate in nature and very lightweight. Stitch a dual-layered focal point with a Rose Montee and

Swarovski crystal rounds, connecting half-loops to the focal for the bracelet band. Must be proficient in circular peyote and herringbone stitch with step-ups. This is a project oriented class and time is not spent on learning basic stitches.

Materials: \$53.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: Needles, various sizes, John James or Pony, Beading thread: 6lb FireLine or One G Scissors, Task Light, Magnifier, Micro-crystalline wax, Work surface

Student Course Prerequisite: Must be proficient in circular peyote and herringbone stitch with step-ups.

Kit Contents: Seed beads in several sizes, Delica beads, Demi beads in two sizes Rose Montee, Swarovski crystal rounds

Glamour Girl Earrings

Diane Dennis

These simple but elegant earrings remind me of the earrings of the glamour girls of the past and the jewelry they wore, Sophia Loren, Joan Crawford are just a few. These earrings feature Chatons and a pear-shaped fancy stone, and work up quickly after the first one. Depending on the crystal color chosen, you will have options for embellishments: 2mm Swarovski crystal, 2mm Czech pearls or 11/0 seed beads. You also have the option of utilizing several options for earring findings including an ear-wire or a post. Prerequisites for this class: proficiency in peyote stitch and step ups. This is a project orientated class and time is not spent on learning basic stitches.

Materials: \$63.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), Stone Setting, Intermediate

Student Supply List: Needles: 12 & 13. Beading Thread: 6lb FireLine. Beading Mat. Magnification. Task Light. Micro-crystalline wax. Scissors. Chain Nose Plier: smooth teeth

Student Course Prerequisite: proficiency in the peyote stitch and step up

Kit Contents: SS39 Chaton, 14x10mm fancy stone, pear shaped; 2mm Swarovski crystals or 2mm Czech pearls or 11/0 seed beads; Delica beads, seed beads in several sizes, ear wires

In the Loop Earrings

Diane Dennis

Add some flash to your ears with these earrings that dangle and sparkle. First capture a crystal chaton with a beaded bezel, and then encase these beaded beauties with a beadwork loop. Add a little additional shine by suspending your chaton in the loop from ear-wires that sparkle. Personalize your earrings from a selection of chaton colors that suit your personality.

Materials: \$47.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), Stone Setting, Intermediate

Student Supply List: Fireline 6lb, Scissors, Needles: #12 & #13, Magnification, Task Light, Beading Mat, Thread Burner

Student Course Prerequisite: Circular peyote with step ups

Kit Contents: Delica beads, seed beads in two sizes, chaton SS39, ear-wires

Garden Path Bracelet

Michelle Gowland

This bracelet lets you wear your favorite flower garden on your wrist! The center path up the center of the bracelet resembles your stepping stones - and the SuperDuos and your choice of edging creates flowers, lining both sides of your garden path :) The resulting band is reminiscent of a Speidel watch band - slinky and breathable. You can adapt the width of the bracelet by working with half and quarter Tila beads instead of using the Brick beads on the "path." (pink sample versus main green/blue sample)

\$85.00

Friday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: 1 tube Tila Beads dark grey bead 1 tube. Half Tila Beads light grey 100 ea. Brick beads matte silver or grey 4g, 110 seed bead matte dark green 4 g, 8 o seed beads matte dark green 1 tube Green SuperDuos for edge 2 gr., 150 beads to do picots on tops of tulips if you choose this edge 2 tubes, 1 COLOR ea Fringe bead/Small magatama for flowers 1 strand, 3mm pearls if you choose to use them for your flowers 1 ea, lumaSoft Cab 1 ea, magnetic clasp 1 strand, 3mm Czech fire polish beads (for netted cab capture) 1 strand, 4mm Czech fire polish beads (for netted cab capture)

Student Course Prerequisite: Odd count peyote, brick stitch, netting

Kit Contents: No kit will be provided with this class. Students must bring the materials on the supply list.

Disc Pendant

Patricia Parker

This pendant is a solid two sided piece that hangs on a silk cord. It uses many types of multi holed beads and can be created in two separate colorways.

Materials: \$21.00

\$85.00

Friday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: needles, thread, scissors, lamp, bead mat

Student Course Prerequisite: Some bead weaving experience

Student Completion Level: A project will be completed in class

Kit Contents: sizes 11 and 8 seed beads, infinity beads, mini trinity beads, mini es-o beads, two holed cabs, silk cord

Double Vision

Amy Katz

Create a sparkly multi-look bracelet with great versatility. Combine a Swarovski galuchat, crystals, and seed beads to obtain different looks. Wear it to highlight the sparkle or a chain look. Can't decide? Just wear it down the middle to show it all. Learn how to connect parts and components in a way that adds to the intrigue of the piece. A hidden clasp is also a highlight of the bracelet, giving it more wearing options.

Materials: \$126.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Advanced

Student Supply List: Size 12 beading needles, Fireline 6lb test, Size 11/0 tulip needle, reading glasses or magnification, bead mat, light source

Student Course Prerequisite: Must know basic herringbone and right angle weave

Kit Contents: seed beads, palladium or gold plated delicas, 15/0 Czech Charlottes, 2mm trues, galuchat, cup chain, Swarovski crystals, copper, magnetic clasps

Crystal Cascade Chainmaille Pendant

Michelle Brennan

Students will learn how to "capture" 9 Swarovski crystals into a stunning 2" diameter chainmaille pendant. Various colors of Swarovski crystals will be available.

Materials: \$32.00

\$45.00

Saturday 5:30 PM - 7:00 PM

Chain Maille, Intermediate

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: Previous chainmaille experience

Student Completion Level: A project will be completed in class

Kit Contents: 9 Swarovski crystals (8 round beads and 1 rivoli), bright aluminum jump rings, welded stainless steel ring, stainless steel chain, stainless steel clasp, detailed instructions, and pliers to use during class

Lentil Flowers Bracelet

Marcia Balonis

Use two hole beads to create these pretty CzechMate lentil flowers. There is a hidden base that works like magic to support the pretty flowers. The CzechMate cabochon centers are surrounded by crystals to add bling and are connected with even more crystals.

Materials: \$47.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), All Levels

Student Supply List: #11-12 beading needles, beading mat, Fireline 6 lb. test, magnifiers, scissors, task lamp.

Student Course Prerequisite: How to use various shapes of CzechMate beads.

Kit Contents: CzechMate lentils, cabochons; seed beads; crystals; high quality German clasp. More than one colorway will be available.

A Little on the Bright Side

Marcia Balonis

This class uses 4mm fire polish to create a PRAW (Prismatic Right Angle Weave) tube. The tube is then embellished. The finish is with either a clasp or a toggle and loop.

Materials: \$29.00

\$85.00

Sunday 1:00 PM - 4:00 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: #10-11 beading needles, beading mat, magnifiers, scissors, task lamp.

Student Course Prerequisite: Previous experience working with seed beads.

Kit Contents: Fire polish in 2 sizes, seed beads in 2 sizes, coordination color thread. More than one colorway will be available.

Sparkling Champagne Necklace

Agnieszka Watts

Lush, sparkling, and full of glamorous glow necklace. The project incorporates 4 different kinds of beaded components, which later can be successfully used to create other equally elegant, matching pieces. The glimmering colors of the necklace, its gentle lattice, and the custom made clasp adds to the allure of this piece.

Materials: \$68.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Stone Setting, Intermediate

Student Supply List: beading needles #12, scissors, beading thread - Fireline 4lb. test, flat bent nose pliers

Student Course Prerequisite: peyote stitch, right angle weave

Kit Contents: Swarovski crystal chatons, 8mm, sew-on settings, round beads 2mm, 4mm and 6mm, 4-hole lentils, prong glass beads, seed beads 11/0 and 15/0, demi-round beads, glass pear-shaped drop, printed photo tutorial.

Glory of the Baroque

Agnieszka Watts

This workshop is a fresh take of the baroque opulent theme using an elegant, lace like design. The project abounds with multi-colored sparkling crystals, pearls, and highlighted with variety of seed beads. The lattice frame around glimmering crystals will adorn your wrist with class.

Materials: \$89.00

\$85.00

Friday 8:30 AM - 12:30 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: beading thread - Fireline 4lb. test, beading needles #12, beading mat, scissors

Student Course Prerequisite: tubular peyote stitch

Kit Contents: Swarovski rivolis 14mm, Swarovski crystal pearls 3mm and 4mm, Swarovski crystal faceted round beads 4mm, seed beads 11/0 and 15/0, Delica beads 11/0, clasp, printed photo tutorial

Aurora Borealis

Agnieszka Watts

Create this cuff using diagonal peyote stitch and beaded components, which resembles the beautiful yet elusive northern lights. You will have the opportunity to exercise your peyote skills, learn how to work around the clasp part of this project (which can be also done as a bangle bracelet), and add to this the glamorous sparkles of magical crystals, which we will capture using a variety of pearls, seed beads, and Super Duos. You will learn how to use diagonal peyote stitch to shape the body of any bracelet; how to transform it to make a bangle, or how to create a clasp attachment. We will also practice settings round crystals and forming the unique beaded frames around them.

Materials: \$74.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Stone Setting, Intermediate

Student Supply List: beading mat, beading needles #12, beading thread - Fireline 4lb. test, scissors, flat bent nose pliers, measuring tape

Student Course Prerequisite: peyote stitch

Kit Contents: Swarovski pearls 6mm, 4mm, 3mm, fire-polish 2mm, slide-lock clasp, rivoli settings, 12mm rivolis, Swarovski 3mm bicones, seed beads 8/0, 11/0, and 15/0, super duos, detailed instructions with professional pictures, cylinder beads 11/0 - three colors

Marigold Meadows

Agnieszka Watts

Create a colorful necklace using classic cylinder beads, peyote stitch, and tubular herringbone. By changing colors of beads, you can easily switch this summer/fall project into a springtime or even into an everlasting wintertime classic. Diagonal flat peyote stitch is the base for three-dimensional flowers, and by changing the amount of sections you can create different numbers of petals or make a single or double flower. The same technique with a few slight modifications can be used to fashion leaves. You will master tubular herringbone stitch and diagonal peyote stitch. Additional bonus will be an opportunity to play with layers of colors, which make this piece out of ordinary.

Materials: \$61.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: beading needles #12, beading thread - Fireline 4lb. test, beading mat, scissors, measuring tape

Student Course Prerequisite: knowledge of peyote and herringbone stitch

Kit Contents: cylinder seed beads 11/0 in 9 colors, seed beads 15/0, 8mm round druk beads in 2 colors, 2mm fire-polish bead in 2 colors, professional tutorial with colorful pictures

Earth & Sea Kumihimo Graduating Necklace

Cindy Grayson

Graduating bead sizes has never been easier. In Kumihimo pattern design, learning how to graduate bead sizes to achieve visually pleasing finished pieces of jewelry is one of the necessary skills taught by instructor Cindy Grayson. Learn how to use a center cord to support beads and prevent collapse. In this class, receive your very own first edition of the Bead Runway™ (patent pending), and use it as a tool to assist in the visual layout of graduating bead sizes. Begin to learn basic BeadRunway techniques that Grayson's previous students believe will revolutionize contemporary beaded kumihimo pattern design. Goal of this class is to use techniques learned to begin to create your own graduating bead patterns using your own beads. Learn "pattern coding" to easily apply and choose patterns by bead type/size.

Materials: \$42.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Beaded Kumihimo, Intermediate

Student Supply List: kumihimo disc, beadfix (or other cord stiffener), hypo cement, wonder clips, counter weight, 8-12 small containers for beads, tape measure

Student Course Prerequisite: Some kumihimo experience

Kit Contents: A first edition Bead Runway™ (patent pending); Iris case 12x12; Aqua beads, black beads, focal beads, beaded extender; nylon cording, center cord, magnetic clasp, pattern. Beaded extender focal beads may vary slightly

Seafoam & Sand Kumihimo Pendant, Necklace & Bracelet

Cindy Grayson

Challenge yourself to take your beaded kumihimo skills to the next level. Meet instructor Cindy Grayson, inventor of the Bead Runway™ (patent pending), as she teaches essential contemporary kumihimo techniques that elevate skills and revolutionize your pattern layout and design abilities. Techniques used: Using long magatamas, planning a pendant, reverse loading a design. Additional pendant choices will be for sale on day of class: mermaid, lotus flower.

Materials: \$47.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Beaded Kumihimo, Intermediate

Student Supply List: kumihimo disc, beadfix (or other cord stiffener), hypo cement, wonder clips, counter weight, 8 small containers for beads, measuring tape

Student Course Prerequisite: Some kumihimo experience

Kit Contents: Supplies to make a matching necklace and bracelet set, sea turtle pendant, long magatama beads, seed beads, clasp, focal beads, spacer beads, nylon cording

Fairy Tales Kumihimo Necklace

Cindy Grayson

Meet instructor Cindy Grayson, inventor of the Bead Runway™ (patent pending) as she teaches essential contemporary kumihimo techniques that elevate your skills by exploring current trends and combining with kumihimo. Techniques used: Using long magatamas, using multiple kumihimo beaded lengths and join them together in an unexpected way to create visual interest, using a current trend: body chain crystal ball dangle. Additional pendant choices will be for sale on day of class: butterfly, teardrop.

Materials: \$26.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Beaded Kumihimo, Intermediate

Student Supply List: kumihimo disc, beadfix (or other cord stiffener), hypo cement, wonder clips, counter weight, round nose pliers, needle nose pliers, flat nose pliers, scissors, 4 small containers for beads, measuring tape

Student Course Prerequisite: Some kumihimo experience

Kit Contents: crystal ball chain dangle, long magatama beads, seed beads, clasp, chain, eyepins, jumprings, nylon cording

Elephant Walk Pendant

Leslie Venturoso

This pendant showcases a classic design shape, the Quatrefoil or clover. The clover shape is used everywhere: in jewelry, architecture and all types of design. The significance of each leaf is thought to represent Faith, Hope, Love and Laughter. The elephant symbolizes power, wisdom, strength, protection of the home, fertility, and general good luck. Many Feng Shui practitioners believe that elephants should have their trunks facing upwards to represent prosperity, good luck, and success. The pendant measures about 4 inches long (including bail & charm) by 2 inches wide. Techniques covered will include: Cubic Right Angle Weave (CRAW) Peyote rivoli bezel Embellishment techniques Making a bail and drop

Materials: \$53.00

\$85.00

Friday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), Intermediate

Student Supply List: #12 beading needle, 6lb fireline, One-G or thread of choice, awl, beading mat, scissors, task lamp, writing materials, zappers, microcrystalline wax

Student Course Prerequisite: Cubic Right Angle Weave

Kit Contents: 8/0, 11/0 & 15/0 Japanese seed beads, 11/0 Aiko cylinder beads, Gilt Glazed Howlite Elephant charm, 12mm Czech Glass or Swarovski rivoli, 3mm Firepolish crystal, 4mm Swarovski bicone crystal

Fanfare Earrings

Leslie Venturoso

Create your own Fanfare with these stunning statement earrings. While they feature a bold look, they are light on the ear. The finished earring measures 2 inches long x 1 3/4 inches wide. Techniques covered include: Back stitching, Attaching cupchain, Edging, Making picots, Applying backing, Adding a loop for earring finding

Materials: \$47.00

\$85.00

Friday 1:00 PM - 4:00 PM

All Levels, Bead Embroidery

Student Supply List: #12 beading needle, 6lb fireline, One-G or thread of choice, awl, beading mat, scissors, task lamp, writing materials, zappers, E-6000 glue

Student Course Prerequisite: Bead embroidery

Kit Contents: 11/0 & 15/0 seed beads, 11/0 cylinder beads, Tila beads, Crystal Cup Chain, 2 Swarovski Flatback crystals (10mm), Beading foundation, Ultra suede for backing, earring finding (one pair)

Lace Doily Earrings

Patricia Parker

This is an easy introduction to using multi-holed beads. These earrings work up quickly. The use of the two and three holed beads makes for a sturdy yet delicate earring.

Materials: \$16.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), All Levels

Student Supply List: needles, thread of choice, bead mat, scissors, lamp

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: size 11 seed beads, two hole bar beads, three hole beam beads, one G thread, earring findings

Mandala Pendant

Patricia Parker

Create a beautiful pendant using two holed beads and seed beads. Pendant is reversible, and will be created in two separate colorways.

Materials: \$16.00

\$45.00

Saturday 1:00 PM - 2:30 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: needles, thread, lamp, bead mat, scissors

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: seed beads, infinity beads, two holed cabs, one G thread, needle, silk cord

Lacy Navette & Rhinestone Bracelet

Mary Soucy

Create maximum sparkle with gorgeous navettes, rhinestone montee beads and Japanese chain maille techniques. You will learn how to mount rhinestones onto jump rings in a variety of formations. Then, use very basic chain maille techniques to link all rhinestone components together in a lacy pattern. This bracelet is an amazing statement piece that will dazzle the eye with color and glitz.

Materials: \$53.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Chain Maille, Beginner

Student Supply List: 2 pairs of flat, chain, chisel and/or bent nose pliers appropriate for micro chainmaille, task lighting & magnifier if needed to see small items

Student Course Prerequisite: some chainmaille experience

Kit Contents: Navette sew-on beads, rhinestone montee beads, aluminum jump rings, slide clasp

10 Immutable Rules for Artpreneurs

Marlene Richey

I will present a fast-paced Powerpoint on the ten things anyone one who wants to create an art-based business must know to be successful.

\$45.00

Thursday 1:00 PM - 2:30 PM

Business, All Levels

Student Supply List: None

Student Course Prerequisite: None

Kit Contents: None

Designing A Collection

Marlene Richey

Fast-paced, interactive, class that helps people take their jewelry skills to the next level...to the market. Learn how to create an identifiable and cohesive body of work. Yes, there are guidelines and some fun tips. You will walk away understanding your work and seeing it with new eyes.

Materials: \$5.00

\$155.00

Friday 8:30 AM - 4:00 PM

Business, All Levels

Student Supply List: Samples of their jewelry. Marketing materials they use. Notepad or sketchbook

Student Course Prerequisite: None

Kit Contents: 10-15 handouts

Bimini Road Cuff

Pamela Garbig

This starfish design was created for movement. This unique technique was developed for this bracelet -- an art and beading class rolled into one.

Materials: \$68.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Intermediate, Bead Embroidery

Student Supply List: Needles size 11, E-6000, colored gel pen, crystal fire line, fine pointed scissors, bead mat, task lamp

Student Course Prerequisite: Some bead embroidery skills with needle, thread

Kit Contents: Foundation, ultra suede, gemstones, Czech glass, crystals, freshwater pearls, seed beads, template and elegant elements clasp.

Silver Feather on Leather

Marlene Quigley

Students will learn to design and, using their own pattern, cut out sterling silver with a jewelers saw in the shape of a feather. Then texture and using various tools to bring their creation to life. Finally, they will learn to attach their piece to a leather snap band and have a beautiful piece of wearable art for their wrist.

Materials: \$26.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Jewelers saw, micro torch, round nose pliers, wire cutters, tin snips, Ball peen hammer, file, bench block.

Student Course Prerequisite: some jewelry saw experience is appreciated

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver sheet, sterling silver 16-gauge wire, leather band, 1.5 round leather strip, jump rings.

Carrier Bead Crazy

Shae Wilhite

Join the carrier bead craze and learn how to design your own carrier bead jewelry! You will learn how to use carrier beads, make your own patterns, incorporate other elements into your project and make the most of these fun additions to Planet Bead.

Materials: \$26.00

\$85.00

Friday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), All Levels

Student Supply List: 6 lb. smoke Fireline, size 10 or 12 beading needles, scissors and/or thread burner, beading mat, and any glasses/magnifiers and task lighting needed.

Student Course Prerequisite: None

Kit Contents: Carrier beads, Miyuki Delica beads, Miyuki seed beads, Swarovski pearls, stringing materials.

Tribal Drums

Shae Wilhite

Channel your inner warrior and make a beautiful double strand necklace. Learn how mathematics plays a part in beading and how to get creative with color!

Materials: \$23.00

\$85.00

Friday 5:30 PM - 8:30 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: 6 lb. smoke Fireline, size 10 or 12 beading needles, scissors and/or thread burner, beading mat, and any glasses/magnifiers and task lighting needed.

Student Course Prerequisite: None

Kit Contents: Miyuki glazed and permanent finish seed beads, antique bronze clasp

Razzle Dazzle

Shae Wilhite

Learn to work with the hottest trend in the bead market, two holed beads. Stitch with multiple types of two holed beads and accent the design with the sparkle of crystals!

Materials: \$21.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Bead Weaving (off loom stitches), All Levels

Student Supply List: Bead mat, beading needles, 6lb smoke fireline, scissors/thread burner, task lighting and any glasses/magnifiers needed.

Student Course Prerequisite: None

Kit Contents: Swarovski crystals, Miyuki seed beads, Czech Superduo beads, Czech Honeycomb beads, DiamonDuo beads, clasp.

Rebel Wrap

Shae Wilhite

Create your own leather wrap bracelet and learn how to work with leather, make cold connections using riveting techniques, embellish your wrap by learning metal stamping techniques, and learn to stitch beads onto leather. This class has it all, and no prior experience is needed!

Materials: \$26.00

\$85.00

Saturday 12:30 PM - 3:30 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: Bead mat, ruler, 6 lb. smoke Fireline, beading needle, scissors/thread burner, any task lighting and glasses/magnifiers needed.

Student Course Prerequisite: None

Kit Contents: Leather wrap bracelet, metal studs, metal stamping blank, rivets, crystals, seed beads, clasp, leather needle.

The Marilyn Bracelet

Shae Wilhite

Learn the new Hubble stitch and turn it from basic to blingy by embellishing then embellish the embellishment! This bracelet is worthy of long gloves and a walk on the red carpet!

Materials: \$32.00

\$85.00

Saturday 4:30 PM - 8:30 PM

Bead Weaving (off loom stitches), All Levels

Student Supply List: Bead mat, beading needles, 6 lb crystal Fireline, scissors/thread burner, and any task lighting and glasses/magnifiers as necessary.

Student Course Prerequisite: None

Kit Contents: Miyuki duracoat seed beads, crystal fire polish beads, Swarovski crystals, sterling silver or gold-filled clasp (additional colors available).

Twist Bracelet

Kaska Firor

Work with 3 colors of metal and several wire shapes to create this classic-look twist bracelet. You will learn the circular weave and other wire techniques to complete the project. Techniques learned in this workshop can be used to create bracelets and necklaces of different widths and patterns. Students will focus on learning the circular weave as well as techniques for easy wire coiling and twisting.

Materials: \$72.00

\$155.00

Wednesday 8:30 AM - 4:00 PM
Wire Jewelry Making, All Levels

Student Supply List: Flush wire cutters, chain nose pliers, flat nose pliers, round nose pliers, wire straightener, needle tool, ruler, permanent marker, blue masking tape, recommended: work mat, magnification and task light

Student Course Prerequisite: some experience with wire will be helpful

Student Completion Level: A project will be completed in class.

Kit Contents: Illustrated step-by-step handout, copper wire, sterling and fine silver wire, gold-filled wire, use of tools and consumables.

Chandelier Earrings

Kaska Firor

Learn several wire techniques as you create these beautiful earrings. The class will introduce the basic over-over weave and wire shaping methods. Students will also learn how to bead the ends of wires with a torch. Most students will complete at least one earring.

Materials: \$41.00

\$85.00

Thursday 8:30 AM - 11:30 AM
Wire Jewelry Making, Intermediate

Student Supply List: Flush wire cutters, chain nose pliers, flat nose pliers, round nose pliers, wire straightener, needle tool, ruler, permanent marker, blue masking tape, recommended: work mat, magnification and task light masking tape

Student Course Prerequisite: some wire weaving experience

Kit Contents: illustrated step-by-step handout, fine silver wire in 4 gauges, silver chain, jump rings, a pair of silver ear wires, choice of accent beads, use of tools and consumables

Toggle Clasp Woven with Wire

Kaska Firor

Learn how to make a beautiful, intricately patterned toggle clasp that you can use in your beaded or other designs. Students will follow step-by-step instructions to create one clasp. Discussions will include ideas for customizing the size and design to specific needs.

Materials: \$37.00

\$85.00

Thursday 12:30 PM - 4:30 PM
Wire Jewelry Making, Intermediate

Student Supply List: flush wire cutters, chain nose pliers, round nose pliers, wire straighteners, ruler, permanent marker, blue painter's masking tape, recommended: magnification, task light, work mat

Student Course Prerequisite: must have basic wire-weaving experience

Kit Contents: Color handout, fine-silver wire in 2 gauges, accent beads, 2 jump rings, use of tools and supplies

Introduction to Wire-Weaving

Kaska Firor

This class introduces the fundamentals of wire-weaving. Students will learn the most basic weave while creating several shapes that can be put together into a fun necklace. Skills learned in this class can be used to create bracelets, necklaces, and bails for pendants.

Materials: \$30.00

\$65.00

Thursday 6:30 PM - 8:30 PM

Wire Jewelry Making, Beginner

Student Supply List: Flush wire cutters, chain nose pliers, flat nose pliers, round nose pliers, wire straightener, needle tool, ruler, permanent marker, blue masking tape

Student Course Prerequisite: None

Kit Contents: illustrated handout, copper wire in 2 gauges, copper jump rings, copper chain 18in. choice of a bead

Wire Woven Ribbon Bracelet

Kaska Firor

Use a combination of wire-weaving and other wire techniques to create this fun bracelet. Students will be introduced to the basic weave and its variations. Techniques learned in this class are the basis for creating bracelets of many different widths and various designs.

Materials: \$50.00

\$85.00

Friday 8:30 AM - 12:30 PM

Wire Jewelry Making, Intermediate

Student Supply List: Flush wire cutters, chain nose pliers, flat nose pliers, round nose pliers, wire straightener, needle tool, ruler, permanent marker, blue masking tape, recommended: task light, magnification, work mat

Student Course Prerequisite: some wire weaving experience will be helpful

Kit Contents: illustrated step-by-step handout, silver wire in 3 gauges, 2 jump rings, use of tools and consumables

Bead Ring, Wire-Woven

Kaska Firor

Expand your wire skills as you discover the art of making wire-woven rings. The class will focus on understanding the basic construction and design and will explore techniques for proper ring sizing. Ideas for customizing the design will be discussed.

Materials: \$41.00

\$85.00

Friday 4:30 PM - 8:30 PM

Wire Jewelry Making, Intermediate

Student Supply List: flush wire cutters, chain nose pliers, flat nose pliers, wire straightener, ruler, blue painter's masking tape, permanent marker, recommended: magnification, task light and work mat

Student Course Prerequisite: Students should have basic experience with wire-weaving

Kit Contents: Color handout, fine-silver wire in 3 gauges, choice of 10mm stone or crystal bead, use of tools and supplies

Aphrodite's Pendant

Kaska Firor

Learn to merge a variety of jewelry-making techniques while crafting this magical pendant. Students will employ soldering skills to fashion the focal piece for the middle of the pendant, and then use wires to shape, forge and weave a beautiful frame around it. Students will work with templates to help with symmetry.

Materials: \$83.00

\$155.00

Saturday 8:30 AM - 5:00 PM

Metalsmithing, Wire Jewelry Making, Intermediate

Student Supply List: Flush wire cutters, chain nose pliers, flat nose pliers, round nose pliers, wire straightener, needle tool, ruler, permanent marker, blue masking tape, metal file, recommended: work mat, magnification and task light

Student Course Prerequisite: Wire weaving experience required

Student Completion Level: A project will be completed in class

Kit Contents: 2 illustrated step-by-step handouts, silver blank shape, silver bezel cup, silver wire in 2 gauges, silver chain, jump rings, silver hook, silver accent beads, use of tools and consumables

Three Stone Wire Wrap Pendant

Kaska Firor

Expand your wire skills, as you build this beautifully unique pendant. The class will focus on learning 3 distinctive techniques for setting three differently shaped stones within a wire wrap. Student will use several weaving, wrapping, and coiling techniques to frame the stones.

Materials: \$54.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Wire Jewelry Making, Advanced

Student Supply List: Flush wire cutters, chain nose pliers, flat nose pliers, round nose pliers, wire straightener, needle tool, ruler, permanent marker, blue masking tape, 13mm X 8mm cabochon Chunky stone about 3/4in X 1/2in X 1/2in Crystal Point about 3/4in X 1/4in Stones can be purchased from the instructor in class

Student Course Prerequisite: must have solid wire weaving experience

Student Completion Level: A project will be completed in class.

Kit Contents: illustrated step-by-step handout, fine and sterling silver wire in 6 gauges, use of consumables

Art Nouveau Designs in Metal Clay

Lisel Crowley

The Art Nouveau movement is known for its fluid lines and natural shapes. Metal clay is a perfect medium to use to explore creating designs in this genre. Students will learn how to form a variety of tapered and elegant coils in metal clay that will be combined with gemstones/and or fused glass to create your own unique designs with an Art Nouveau flair.

Materials: \$68.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metal Clay, Stone Setting, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: Basic metal clay awareness

Student Completion Level: A project will be completed in class

Kit Contents: 25 grams art clay silver, fireable cubic zirconia of choice, stone setting template to match stone, consumables used in class

Sculptural Glass and Metal Clay Pendants

Lisel Crowley

The sculptural qualities of fine silver metal clay make it an excellent medium for setting glass in all shapes and sizes. Since the glass can be fired in place, the clay can be formed around it in organic and interesting ways, creating unique and fully integrated designs with ease. Suitable for relative beginners to advanced students, this class will cover best practices for forming clay with glass, firing and finishing metal clay with glass, and much more.

Materials: \$68.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metal Clay, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: awareness of metal clay

Student Completion Level: A project will be completed in class

Kit Contents: 25 grams of Art Clay Silver, fused glass cabochon of choice, consumables used in class

Sculptural Pendant with Metal Clay and Cubic Zirconia

Lisel Crowley

This multi-layered pendant utilizes the drama of a large cubic zirconia with textured metal clay and coil embellishments to create a truly unique statement piece. During this workshop, Lisel will teach you best practices for creating clean and perfect bezels for large faceted stones. She will then help you design and create your own textured, layered and sculptural setting for the stone which will be embellished with coils and other elements.

Materials: \$68.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metal Clay, Stone Setting, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: awareness of metal clay

Student Completion Level: A project will be completed in class

Kit Contents: 25 grams Art Clay Silver, cubic zirconia of choice, bezel template to match stone, consumables used in class.

Reversible Lentil Pendant in Metal Clay

Lisel Crowley

During this in-depth workshop, Lisel will show you how to create a reversible Lentil Bead Pendant using fine-silver metal clay with a faceted stone accent. Best practices for texturing the clay, forming and drying over a mold, using stone setting burs in metal clay to set a stone, and joining and drilling the pieces will be covered.

Materials: \$68.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metal Clay, Stone Setting, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: awareness of metal clay

Student Completion Level: A project will be completed in class

Kit Contents: 25 grams Art Clay Silver, small CZ, consumables used in class.

Wave Bangle Set

Robyn Cornelius

Hand-forge your very own wave bangle, then texture, solder, and embellish the inside using a variety of techniques.

Materials: \$68.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Beginner

Student Supply List: Apron and Magnification if needed.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver sheet, wire; gold alloy; step-by-step photo tutorial; use of instructor's tools and materials in class.

Mini-Wave Ring

Robyn Cornelius

In this tiny version of the popular wave bangle class, make a mini-wave ring. Students will learn a variety of embellishment techniques.

Materials: \$47.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Metalsmithing, Beginner

Student Supply List: Apron and Magnification if needed.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver wire, sheet; gold alloy; step-by-step photo tutorial; use of instructor's tools and equipment in class.

Mini Piercing

Robyn Cornelius

Learn all the tricks to piercing with ease while making this multi-layered mini pierced pendant. Choose from a variety of images or bring your own.

Materials: \$47.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Metalsmithing, Beginner

Student Supply List: Apron and Magnification if needed.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver sheet, wire, beads, jump rings; step-by-step photo tutorial; use of instructor's tools and equipment in class.

Oh! Bead Kumi Bracelet

Maggie Thompson

The Oh! Bead Bracelet features a unique pairing of a focal bead (lampwork, ceramic, glass, etc.) and O beads. It's a fun bracelet to make and even more fun to wear -- whether by itself or stacked with other bracelets! This class is a beginner level so students will learn how to make the basic 8 cord kongo gumi spiral braid, including how to use the necessary equipment. Each student will also learn how to determine bead gauge to control the length of their bracelet. Students will learn the basics needed not only to make this particular piece but also to create other 8 cord spiral braid pieces.

Materials: \$30.00

\$85.00

Friday 8:30 AM - 11:30 AM

Beaded Kumihimo, Beginner

Student Supply List: 6" round foam kumihimo disk; 50 gr weight; 8 bobbins; super glue gel; thread burner; chain nose pliers; Big Eye needle; scissors

Student Course Prerequisite: A willingness to learn a new technique - Kumihimo

Kit Contents: 220" Super Ion medium weight cord; 192 size 8 seed beads; 128 O beads; one 5/8" x 5/8" focal bead (with hole large enough to accommodate 8 cords); two 5x12mm crimp ends (ID 3mm); two 6mm oval jump rings; one small magnet (or clasp of choice)

Sand Cast Rings

Robyn Cornelius

Learn this low tech way to cast your very own solid rings without the use of big equipment. Learn how to cast shapes that would otherwise be hard to make in a home studio and embellish with a set gemstone. Students need to bring a cabochon gemstone.

Materials: \$68.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Beginner

Student Supply List: Apron and Magnification if needed.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver casting grain, fine-silver bezel wire, sterling silver sheet, step-by-step photo tutorial, use of instructor's tools and materials in class.

Silken Threads Kumihimo Bracelet

Maggie Thompson

The Silken Threads Kumihimo Bracelet is your little slice of the "Heavenly Kingdom"! It features mixed elements of silk cords and seed beads. This unique design is easy to create and even more fun to wear! This class is a beginner level so students will learn how to make the basic 8 cord kongo gumi spiral braid, including how to use the necessary equipment. Each student will also learn how to determine bead gauge to determine their bracelet length as well as proper braiding tension. Students will learn the basics needed not only to make this particular piece but also to create other 8 cord spiral braided pieces.

Materials: \$30.00

\$85.00

Friday 1:00 PM - 4:00 PM

Beaded Kumihimo, Wire Jewelry Making, Beginner

Student Supply List: 6" round foam kumihimo disk 50 gram weight; 8 bobbins; super glue gel or E-6000 glue; thread burner; chain nose pliers; round nose pliers; side cutter; scissors; Big Eye needle

Student Course Prerequisite: Wire wrapped loop, a willingness to learn a new technique - kumihimo!

Kit Contents: 80" of Superlon medium weight cord; 80" of 2mm silk cord; 120 size 6 seed beads; two 4mm metal rounds; two 4" pieces of 20 gauge wire; two 6mm oval jump rings; two 10x13mm cone shaped end caps with top holes (inside diameter 8mm); one small magnet clasp

Pricing Your Work

Marlene Richey

This presentation will focus on the basics of pricing your work. This is one of the things I get asked about time after time after time. And I am going to share some simple formulas with you.

\$45.00

Friday 5:30 PM - 7:00 PM

Business, All Levels

Student Supply List: None

Student Course Prerequisite: None

Kit Contents: None

Dragonscale Kumihimo Earrings

Maggie Thompson

These enchanting earrings are a breeze to make using a kumihimo disk and delicate dragonscale beads. They measure 2" in length from the earwire to the bottom of the crystal bicones. They are lightweight, unique and so very sparkly!!

Materials: \$25.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Beaded Kumihimo, Wire Jewelry Making, Beginner

Student Supply List: 6" round foam kumihimo disk, weight, bead clamps, scissors, super glue gel, chain nose pliers, round nose pliers, side cutter, thread burner

Student Course Prerequisite: Wrapped Wire Loop and a willingness to learn a new technique - kumihimo!

Kit Contents: 80-1.5x5mm dragonscale beads; 4 double loop open end bead tips; 96 inches super Ion fine weight cord; two 4mm round jump rings; six 4mm Swarovski bicones; six 2" 22-gauge headpins, 2 lever-back style ear wires

Unusual Gem Setting

Robyn Cornelius

Have an unusual stone that you have been itching to use but just can't because it's too pretty? Learn how to professionally set an unusual stone that is flat on the bottom, using prongs and a type of channel setting without the use of glue. So, join me and bring your gemstone to set and finally show it off!

Materials: \$68.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: Apron, Magnification if Needed. A gemstone that is flat on the bottom maximum size 2x1.5"

Student Course Prerequisite: Soldering Experience

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver sheet, rectangle wire, round wire, tubing; step-by-step photo tutorial; use of instructor's tools and materials in class.

Pebble Cuff

Robyn Cornelius

Create a married metal cuff in gold and silver tones. Students will solder the different metals together and tube-set gemstones to produce a wonderful textured cuff.

Materials: \$68.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, Beginner

Student Supply List: Apron, Magnification if Needed.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Sterling silver sheet, tubing; gold alloy; faceted synthetic gemstones; step-by-step photo tutorial; use of instructor's tools and equipment in class.

Introducing Niobium

Marti Brown

If you want to learn how to work niobium into your jewelry designs, this is the class for you. Learn to apply basic metalworking techniques to niobium sheet and wire; then take your created pieces and colorfully anodize them. Learn the cold connections that will turn your new pieces into beautiful, wearable jewelry. Students will learn how to cut, drill, shape, texture, file, and sand niobium sheet and wire; anodizing techniques; and riveting.

Materials: \$84.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 5 feet 20-gauge un-anodized niobium wire, 4 feet 18-gauge un-anodized niobium wire, 3 feet 16-gauge un-anodized niobium wire, 3 inches x 3 inches 24-gauge un-anodized niobium sheet, 3 inches x 3 inches 30-gauge un-anodized niobium sheet

Sweet Dreams Necklace & Earrings

Marti Brown

A dream catcher is a circle that represents the circle of life and how the sun and moon travel across the sky. The web catches bad dreams and disposes of them. The feathers will funnel good dreams to you. In this class you will cut a circle within circles of niobium. Textures will add your personal touch. You'll then anodize the circles with your favorite colors. The web will be woven with 28-gauge niobium wire that you will also anodize. Fold forming will allow you to create special feathers to be hung on the dream catchers with your choice of beads.

Materials: \$68.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 2 inch x 3 inch 24-gauge un-anodized niobium sheet, 4 feet 28-gauge un-anodized niobium wire, 2 feet 24-gauge un-anodized niobium wire, beads, colored chain and a 3m sanding pad

A Charming Combination

Marti Brown

Vintage filigrees are riveted to textured and anodized niobium for a combination of old and new technologies. Special niobium findings will be created to complete the project.

Materials: \$42.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Metalsmithing, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 1 inch x 3 inch 24-gauge un-anodized niobium sheet, 3 Kabela filigrees, 24 inches 20-gauge un-anodized niobium wire, Swarovski crystals, 6 inches 18-gauge un-anodized niobium wire, 2 un-anodized niobium ear wires, colored chain and a 3m sanding pad

Resisting Developments

Marti Brown

Apply basic metalworking techniques to niobium wire and sheet, and explore how different resist materials allow you to create unique pieces that can be used in designing jewelry. Bath anodizing will be used to create the colors.

Materials: \$84.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutters, fine tip Sharpie marker

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: 18 inches 20-gauge un-anodized niobium wire; 24-gauge un-anodized niobium sheet; anodizers tape; Mighty Mask Peel-n-Stick vinyl sheets; a 3M sanding pad; rubber cement; Press-n-Peel blue transfer paper

Sweet Dreams Necklace

Marti Brown

A dream catcher is a circle that represents the circle of life and how the sun and moon travel across the sky. The web catches bad dreams and disposes of them. The feathers will funnel good dreams to you. In this class you will cut a circle within a circle of niobium. Textures will add your personal touch. You'll then anodize it your favorite color. The web will be woven with 28 gauge niobium wire that you will also anodize. Fold forming will allow you to create special feathers to be hung on the dream catcher with your choice of beads.

Materials: \$42.00

\$85.00

Friday 5:30 PM - 8:30 PM

Metalsmithing, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 2 inch x 3 inch 24-gauge un-anodized niobium sheet, 24 inches 28-gauge un-anodized niobium wire, 12 inches 24-gauge un-anodized niobium wire, beads, colored chain and a 3m sanding pad

Line Fold Bangle

Marti Brown

Using niobium and fold-forming, you will create a custom focal for your bangle. You will learn to cut niobium sheet in the shape of your choice. Next you will texture and shape a wire bangle. Smooth the parts with files and sanding pads to ready your pieces for anodizing with electricity. Then you can express yourself with your favorite colors and connect the parts to finish your bangle.

Materials: \$37.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Metalsmithing, Wire Jewelry Making, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie marker

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 1 inch x 3 inches 24-gauge un-anodized niobium sheet, 12 inches 14-gauge un-anodized niobium wire

Memories Necklace

Marti Brown

Reminisce a bygone era by cutting a shape from niobium and embossing it with the Sizzix machine. Then anodize it the colors you choose. Hammered dangles and a chain made with wire wrapped Swarovski crystals will complete your look.

Materials: \$47.00

\$85.00

Saturday 1:00 PM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 1 1/2 inch x 3 inch 24-gauge un-anodized niobium sheet, 4 feet 20-gauge un-anodized niobium wire, 12 inches 18-gauge un-anodized niobium wire, 16 Swarovski crystals, colored chain and a 3m sanding pad

Floral Trellis

Marti Brown

Cut a shape out of niobium sheet. With a jeweler's saw cut out an interior shape. You will then texture it with hammers and anodize it. With the Shrinkets molds developed by Julie Haymaker you will create a flower to attach to the frame with wirewrapping. Add dangles and a chain, then wear it with pride.

Materials: \$32.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Metalsmithing, All Levels

Student Supply List: Round nose pliers, chain nose pliers, flush wire cutter, fine tip Sharpie

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 2 inch x 3 inch 24-gauge un-anodized niobium sheet, 12 inches 20-gauge un-anodized niobium wire, 6 inches 18-gauge un-anodized niobium wire, beads, colored chain and a 3m sanding pad

Sugar Drops Pendant

Marti Brown

Create 3 unique bead caps for your choice of a beautiful lampworked hollow bead. Chainmaille will allow you to create a special fringe. You will connect the pieces with wire work. Then hang the completed pendant from a SilverSilk chain.

Materials: \$63.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Metalsmithing, Intermediate

Student Supply List: Round nose pliers, 2 pair chain nose pliers, flush wire cutter, fine tip Sharpie marker,

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 1 inch x 3 inch 24-gauge un-anodized niobium sheet, 6 inches 16-gauge niobium wire, gemstone cabochon, 18 inches silversilk capture chain, 2 crimp ends, un-anodized niobium clasp

Fold Formed Reinforced Rivet & Hinged Cuff

Anne Mitchell

In this jam-packed full-day class, we will start by creating the dimensional accent, fold-formed centerpiece for this fitted bracelet. Each bracelet will be personalized with a variety of differing texturing techniques applied to the base pieces and reinforcement accents. After the texturing is completed, the fold-form centerpiece and accent pieces will be riveted in place. The final push of the day will be the addition of tube hinges and chain

links for assembly. Each piece will be tumbled for hardening and then a bath in a liver of sulphur patina solution for the finale. Please join me for a day of learning or honing your skills.

Materials: \$131.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Students do NOT need to bring anything. Instructor provides each participant a complete workstation and supplies to complete project in class.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: All fine-silver sheet, wire and tubing required to complete project in class

3 Dimensional Forged Cuff

Anne Mitchell

Using an 18-gauge piece of fine-silver sheet for this cuff, we will delve into a variety of texturing and scuffing techniques to personalize this bracelet base. We will then use a combination of both the rolling mill and texturing hammers to create the accent arches that will give the final piece its 3-dimensional look and feel. After shaping the base to slide, we will use a combination of precisely cut tube & rivets to attach the accent arches to the base. The final portion of the class will be spent hardening the bracelet for everyday wear, and a patina solution to bring out the highlights and texturing.

Materials: \$131.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Students do NOT need to bring anything. Instructor provides each participant a complete workstation and supplies to complete project in class.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: All fine-silver sheet, wire and tubing required to complete project in class

Ribbed Stone Cuff

Anne Mitchell

This cuff is my personal take on an ancient Native American Indian Cuff I saw in a museum. I fell in love with the look and simplicity of the round wire soldered together with the accent end tabs. The weight of the metal (almost 3 Troy Ounces) and the stability given from the numerous soldered wires gives a solid base for my personal addition of a bezel-set stone. The stone that will be used in class will be AA to AAA non-heat treated

semi-precious gemstone cabochon. Final choice will be based on availability at the time of ordering. The sooner the class fills up the longer time I have to get our stone of choice cut to order.

Materials: \$184.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, All Levels

Student Supply List: Students do NOT need to bring anything. Instructor provides each participant a complete workstation and supplies to complete project in class.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Fine-silver round wire, fine-silver sheet. Bezel material and a semi-precious stone that will be determined on availability

Barbed Necklace

Anne Mitchell

Many of my classes are my take on historical metalwork. This necklace is a combination of an ancient Roman link that I chose to accent with a southwestern flair. (Flair, meaning in a piece of really excellent barbed wire I saw at a barbed wire exhibit.) I love the way that this link falls and spreads as it falls in place. This base can be either a bracelet, necklace, or create a matched set. I love taking history and giving it a personal touch and I had a blast making this link work for my taste.

Materials: \$131.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Students do NOT need to bring anything. Instructor provides each participant a complete workstation and supplies to complete project in class.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Fine-silver round wire

A Twisted Roman Chain

Anne Mitchell

Many of my classes are my take on historical metalwork. While in Canada a few years ago, I went to the Royal Ontario Museum in Toronto to see an exhibit on artifacts recovered from Pompeii. They had a section of recovered jewelry that was truly breathtaking. There was one chain in the exhibit that I fell in love with. The link

was a repetition of twisted figure 8s that were simply linked together. The figure 8s were not solid, but pieces hardened to hold their shape. In bringing this link into the 21st century, I wanted to update it so it can be a stable piece of jewelry that can be worn daily. This fine silver rendition of this link is truly an homage to metalwork band craftsmanship. Join in the fun of fusing and texturing the links together and creating a piece of historical jewelry.

Materials: \$126.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: Students do NOT need to bring anything. Instructor provides each participant a complete workstation and supplies to complete project in class.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: Fine-silver round wire

Chroniker – Intro to Metalworking

Kieu Pham Gray

Get started in metalworking with a timely fashioned pendant. Using mixed metals, you will be introduced to sawing, soldering, and stone setting. Adventurous students will be also be able to put their signature on the piece to create their own flare.

Materials: \$46.00

\$85.00

Wednesday 8:30 AM - 11:30 AM

Metalsmithing, Stone Setting, Beginner

Student Supply List: heavy duty cutters, chain nose pliers, curved burnisher, bench pin with 3" c-clamp, solder pick, nylon nose pliers, magnifying glasses and Ott light as needed

Student Course Prerequisite: None

Kit Contents: will provide enough material for 1 pendant (SS stock, ss bezel, cabochon, copper stock)

Filigree 101 - Pendant

Kieu Pham Gray

Create delicate works of art with filigree. We will bend, twist and turn sterling silver stock to create an intricate pendant. Students will be challenged to put their creativity to action while continuing to fine tune your skills. Pre-requisite, must have soldering experience and wire working experience.

Materials: \$63.00

\$85.00

Wednesday 12:30 PM - 4:30 PM

Metalsmithing, Intermediate

Student Supply List: magnifying glasses and Ott light as needed, flat nose pliers, fine tweezers, flush cutters (ultra preferred), fine-tip round nose pliers, chain-nose pliers, awl (fine), needle files

Student Course Prerequisite: Some metal experience

Kit Contents: will provide enough material for 1 pendant (SS stock, SS jump rings, SS chain, Magic Solder powder)

Twinkle Twist Bracelet

Kieu Pham Gray

Make a twist and add a twinkle to create stacking bracelets. You will learn to solder, forge and twist sterling silver.

Materials: \$54.00

\$85.00

Thursday 8:30 AM - 11:30 AM

Metalsmithing, Stone Setting, Beginner

Student Supply List: heavy duty side cutters, chain-nose pliers, round-nose pliers, bench pin, bracelet mandrel (optional), magnifying glasses and Ott light as needed

Student Course Prerequisite: None

Kit Contents: will provide enough material for 2 bracelets (SS stock, SS cones, Swarovski crystals, sanding materials)

Pearls Apart – Bending Tubes

Kieu Pham Gray

Bending tubes can be tricky. This class will take you through the steps without crushing your tubes. You will leave with a trendy ring that will make all of your friends want one!

Materials: \$62.00

\$85.00

Thursday 1:00 PM - 4:00 PM

Metalsmithing, Stone Setting, Beginner

Student Supply List: magnifying glasses and Ott light as needed, chain-nose pliers, nylon nose pliers, ring clamp, curved burnisher, super grip gloves

Student Course Prerequisite: None

Kit Contents: will provide enough material for 2 rings, 1 with brass, 1 with gold (SS tube, brass stock, 14kt gold stock, pearls)

Contemporary Earring Jackets

Kieu Pham Gray

Earring jackets are back in fashion and we have given them a contemporary makeover. No longer reserved for just diamonds, you can use anything from crystals to pearls to silver for studs. Bring your own inspiration to class to design you own jackets.

Materials: \$53.00

\$85.00

Thursday 5:30 PM - 8:30 PM

Metalsmithing, Stone Setting, Intermediate

Student Supply List: magnifying glasses and Ott light as needed, flat nose pliers, flush cutters

Student Course Prerequisite: Some metal experience

Kit Contents: will provide enough materials for project as shown 3 sets of earrings (SS stock, SS clutches, pearls, Swarovski crystals, sanding material)

Harmonizing Metals

Kieu Pham Gray

Construct harmonic mechanical orbs by assembling hollow forms that chime as they are worn. Every piece will resonate a unique tone depending on its maker.

Materials: \$51.00

\$85.00

Friday 8:30 AM - 11:30 AM

Metalsmithing, Intermediate

Student Supply List: magnifying glasses and Ott light as needed, chain-nose pliers, flat-nose pliers, flush side cutters (ultra preferred), curved burnisher, steel dap set with daps (2 sets will be provided to share), honeycomb soldering block with pins, super grip gloves (optional)

Student Course Prerequisite: Some metal experience

Kit Contents: will provide enough material for 1 copper and 1 silver pendant. (sterling silver stock, copper stock, gallery wire, sterling silver bails, sterling silver chain)

Rockin' Eye Candy – Intro to Basic Soldering

Kieu Pham Gray

Soldering, ring making, setting stones, wearable art. What more could you want from a class? Jump into metal work with this eye catching project, perfect for any level student.

Materials: \$43.00

\$85.00

Friday 1:00 PM - 4:00 PM

Metalsmithing, Stone Setting, Beginner

Student Supply List: magnifying glasses and Ott light as needed, chain-nose pliers, nylon nose pliers, ring clamp, prong pliers, ultra flush side cutters

Student Course Prerequisite: None

Kit Contents: will provide enough material for 1 ring (SS stock, sanding materials, stone)

Embossed Enamels

Kieu Pham Gray

Whether you are continuing your exploration in enamels or just starting out, this twofer will add to your repertoire of skills. First, you'll learn how to cut and emboss metal for texture and depth. Then you'll learn how to enamel it to add color and pizzazz on your boring metal.

Materials: \$34.00

\$85.00

Friday 5:30 PM - 8:30 PM

Enameling, Metalsmithing, Beginner

Student Supply List: chain-nose pliers, 5 magazine pages of any kind, 2 #2 paint brush (detail brush), magnifying glasses and Ott light as needed

Student Course Prerequisite: None

Kit Contents: will provide enough material to create several pieces (copper stock, copper jumprings, copper chain)

Enamels to Flight

Kieu Pham Gray

Take enamels to new heights with separation enamel. Through a series of layers and firing, students will learn to transform copper and transparent enamels. (A variety of enamel colors will be provided to share.)

Materials: \$43.00

\$85.00

Saturday 8:30 AM - 11:30 AM

Enameling, Intermediate

Student Supply List: chain nose pliers, 5 magazine pages of any kind, #2 paint brush (detail brush), magnifying glasses and Ott light as needed

Student Course Prerequisite: Some enameling experience

Kit Contents: will provide enough material for 3 enameled pendants, ball chain and jump rings, separation enamel, copper stock, vintage pieces.

Spinner Rings

Kieu Pham Gray

Create flare and movement with this class. Students will learn to shape and form a brass ring or copper ring and then lock an inner ring that will spin.

Materials: \$45.00

\$85.00

Saturday 1:00 PM - 4:00 PM

Metalsmithing, Intermediate

Student Supply List: side cutters, flat-nose pliers, divider (optional), steel ring mandrel (several will be provided to share), magnifying glasses and Ott light as needed

Student Course Prerequisite: Some metal experience

Kit Contents: will provide enough material for one Sterling Silver Ring with a brass accents, polishing materials

Silver H20h! - water casting

Kieu Pham Gray

Create nature-inspired pieces for one-of-a-kind pendants, rings, earrings and more! This free-form technique is fun, easy and foolproof. No piece could ever be wrong! In addition to completing the pendant shown, students will have the opportunity to make several pieces that may be used after the class. Students will finish the project in class.

Materials: \$67.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Metalsmithing, All Levels

Student Supply List: side cutters, chain nose pliers, flat nose pliers, additional sterling silver or fine silver scrap (optional), magnifying glasses and Ott light as needed

Student Course Prerequisite: None

Kit Contents: will provide enough material for 1-2 pendants (sterling silver casting grain, SS jump rings, SS earring wires, SS tube, SS neck chain)

Set for Royalty - Intro to Bezel Setting

Kieu Pham Gray

Create a setting fit for royalty. This introductory stone setting class will add another dimension to your glasswork or any stone. Students will have the opportunity to customize a pendant design to their liking. (Dichroic cabochons will vary.) Additional materials and tools may be purchased from instructor.

Materials: \$54.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Metalsmithing, Stone Setting, Intermediate

Student Supply List: flush side cutters, flat-nose (or chain-nose) pliers, curved burnisher, needle files, divider (optional), magnifying glasses and Ott light as needed

Student Course Prerequisite: Some metal experience

Kit Contents: enough material for 1 pendant, sterling silver stock, 1 cabochon (students are welcome to bring their own cabochon to work with. (additional material may be purchased)

Treescape

Jean Van Brederode

Let Jean show you the ease and beauty of sawing and enameling as you create a stunning one-of-a-kind pendant necklace out of copper and glass enamel. All pendants will be round to accommodate the tree shape. Several sizes will be available. You will learn design techniques, tab setting, copper patina, metal embellishing, torch enameling, and gain instruction in using a jeweler's saw. Some experience using a jeweler's saw would be helpful, but not required. Each student will leave with a finished necklace. Beginners are welcome!

Materials: \$37.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Enameling, Metalsmithing, All Levels

Student Supply List: All tools, enamels, and materials provided. Students should wear natural fiber clothing, closed-toe shoes, and have long hair tied back. You may wish to bring your own jeweler's saw if you own one, an apron, and magnifying glasses or an opti-visor for close-up sawing work.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: copper, tree templates, cord for necklace, magnetic clasp, sanding sponge. Also includes use of thin Sharpie marker, dimpling pliers, saw, 2/0 saw blades, round-nose pliers, chain-nose pliers, bailing pliers, dimple pliers, metal shears, flush cutters, nail set, concave nail set, flush cutters, drill, regular hammer, flat-edged hammer, bench block, doming hammer, doming block, file set, bench pin, 80 mesh enamels, enameling equipment, tree template, glue sticks, torch, gas, several sizes of hole punches, metal stamps, patina, Opti-visors, goggles.

Eye of the Beholder

Jean Van Brederode

In Eye of the Beholder, you will create a beautiful one-of-a-kind torch-fired enameled pendant necklace. You will discover the magic of crackle-effect enamels in creating your domed enameled cabochon focal piece which will be tab set in a nickel silver hand-crafted backplate. Some sawing skills would be helpful, but not necessary. Several sized pendants will be offered.

Materials: \$37.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Enameling, Metalsmithing, All Levels

Student Supply List: All tools, enamels, and materials provided. Students should wear natural fiber clothing, closed-toe shoes, and have long hair tied back. You may wish to bring your own jeweler's saw if you own one, an apron, and magnifying glasses or an opti-visor for close-up sawing work.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: copper, cord for necklace, magnetic clasp, sanding sponge. Also includes use of thin Sharpie marker, dimpling pliers, saw, 2/0 saw blades, round-nose pliers, chain-nose pliers, bailing pliers, dimple pliers, metal shears, flush cutters, nail set, concave nail set, flush cutters, drill, regular hammer, flat-edged hammer, bench block, doming hammer, doming block, file set, bench pin, 80 mesh enamels, enameling equipment, tree template, glue sticks, torch, gas, several sizes of hole punches, metal stamps, patina, Opti-visors, goggles.

Odyssey Within

Jean Van Brederode

In Odyssey Within, you will create a beautiful one-of-a-kind copper and glass pendant necklace. You will discover the magic of creating your domed enameled cabochon focal piece with an opening revealing opalescent glass beads and a hand-crafted backplate. Some sawing skills would be helpful, but not necessary. Several sized pendants will be offered.

Materials: \$32.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metalsmithing, All Levels

Student Supply List: All tools, enamels, and materials provided. Students should wear natural fiber clothing, closed-toe shoes, and have long hair tied back. You may wish to bring your own jeweler's saw if you own one, an apron, and magnifying glasses or an opti-visor for close-up sawing work.

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: copper, cord for necklace, magnetic clasp, sanding sponge. Also includes use of thin Sharpie marker, dimpling pliers, saw, 2/0 saw blades, round-nose pliers, chain-nose pliers, bailing pliers, dimple pliers, metal shears, flush cutters, nail set, concave nail set, flush cutters, drill, regular hammer, flat-edged hammer, bench block, doming hammer, doming block, file set, bench pin, 80 mesh enamels, enameling equipment, tree template, glue sticks, torch, gas, several sizes of hole punches, metal stamps, patina, Opti-visors, goggles.

Copper Leaf Pendant Necklace

Jean Van Brederode

Let Jean show you the ease and beauty of enameling as you create a stunning one-of-a-kind pendant necklace out of copper and glass enamel. The shape will be oval to accommodate the leaf shape. You will learn design techniques, copper patina, metal embellishing, torch enameling, tab making, riveting, simple chain-making and gain experience in using a jeweler's saw. Some experience using a jeweler's saw would be helpful, but not required. Each student will leave with a finished necklace.

Materials: \$37.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Enameling, Metalsmithing, All Levels

Student Supply List: Although instructor will have a few tools to share, she recommends that students bring any of the following if possible: Jeweler's saw, bench pin, # 2 and/or #4 saw blades, 1.25 mm or 1.5 mm hole punch. Small ball peen hammer. Rivet hammer. Small flush cutters. Magnifying glasses or Opti-visor for close-up work Eye protection. Dust mask. Apron. Contact the instructor with any questions on the materials needed.

Student Course Prerequisite: None

Kit Contents: Choice of copper backplates and front plates. Use of the following materials: 1.25 mm or 1.5 mm hole punch Small ball peen hammer Eye protection 1.25mm or 1.5 mm Euro punch Jeweler's saw; # 2 & # 4 blades Bench pin Dimpling pliers Flush cutters Ball peen hammer Chokers Patina Patina brush Water bowls (2) Dust masks Opti-visors Optional: one micro torch for bail soldering, soldering block, solder, flux Copper tube bails (pre-cut)

Stenciled Bib Necklace

Jean Van Brederode

A handmade chain and clasp will accompany this beautiful and unique three-section bib necklace. Students will learn torch firing enamel on copper, how to use a stencil or object as an overlay, outlining with over-glaze enamel, and design techniques. Each student will leave with a finished necklace.

Materials: \$26.00

\$155.00

Sunday 8:30 AM - 4:00 PM

Enameling, Metalsmithing, All Levels

Student Supply List: All tools, enamels, and materials provided. Students should wear closed-toe shoes and have long hair tied back. You may wish to bring an apron

Student Course Prerequisite: None

Kit Contents: Copper 5" X 5" sheet, Copper chain, 1/16" hole punch or Crop-a-dial small hole, Scalex for torch firing, Map gas torches, Tripods, 3" & 1 1/2" trivets, Screens: heavy 4" x 4", Tweezers, Sifters, Dust masks, Klyr Fire, Water bowl, Paper towels, Pickle, Pickle pot, Tongs, Enamels Racks, tiles, trivets, lg tweezers, firing fork, etc., Copper jump rings for joining panels, Polisher. 2 Bib sizes will be offered.

Vintage Elegance with Silver Clay

Sulie Girardi

In this fun and relaxing class, students can browse through a large collection of vintage brass stampings and use their favorites to construct beautiful pendants and/or earrings with a nostalgic feel. We will discuss and practice filling the stampings with clay, and discover useful tricks for removing our dried pieces from the stampings without breakage. Students will learn how to set fireable CZs of various shapes and sizes in silver clay, and can incorporate these stones into their pieces. We will learn to construct several kinds of bails, and discover how to incorporate fireable posts into earrings.

Materials: \$116.00

\$155.00

Wednesday 8:30 AM - 4:00 PM

Metal Clay, Stone Setting, All Levels

Student Supply List: fine tweezers, assortment of needle files, magnification

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class

Kit Contents: 20 grams silver metal clay, pot of silver paste. Choice of two medium/large CZs to use in class or to take home. Additional small CZs, sterling silver earring posts, sterling silver ear wires, fine-silver embeddable findings. Use of silver clay syringe as necessary for decoration, use of all supplies, tools and consumables.

The Stone's Secret

Sulie Girardi

Be honest: what is the first thing you do when you pick up a piece of jewelry? You turn it over and look at the back, right? Nevertheless, many of us tend to neglect the backs of our pieces, or at best file and polish them smooth. In this technique-packed class, each student will design and construct a pendant out of silver metal clay, featuring a beautiful cabochon. The back of the pendant will be at least as attractive as the front and will hopefully utilize inspiration or motifs from the stone on the front. Each student will cut or carve a design into the clay ("faux piercing"), so that the stone will be visible from the back, thus unifying the design. After our backplates are fired, we will solder on a bezel and set the stone. Each pendant will be an individual work of art: Your "stone's secret" will be the beautiful design that hides behind it!

Materials: \$126.00

\$155.00

Thursday 8:30 AM - 4:00 PM

Metal Clay, Stone Setting, Intermediate

Student Supply List: Small scissors, straight metal needle file. Students should bring a cabochon of their choice that speaks to them, either round or oval. It should not be larger than 2 x 1 inch (oval) or 1.5 inches in diameter (round). If possible students should bring a travel hairdryer to help dry their pieces.

Student Course Prerequisite: Familiarity with silver metal clay, as well as basic metal working skills would be very helpful.

Kit Contents: 20 grams fine-silver metal clay, fine-silver bezel wire, small pot of paste, polishing set. Silver solder, flux. Use of all tools, textures and supplies.

Classic Box Bead Pendant

Sulie Girardi

This doubled-sided pendant is a real eye-catcher: both classic as well as elegant. Each student will design their own pendant: the shape and texture is up to you. Students will learn an unusual method of hollow construction that imparts height yet saves clay, as well as a technique to add sharp, clean edges. The pendant can be finished with a flowing tassel, if desired.

Materials: \$100.00

\$155.00

Friday 8:30 AM - 4:00 PM

Metal Clay, Intermediate

Student Supply List: Small hand drill (pin vise). If possible a travel hairdryer to help dry your piece.

Student Course Prerequisite: Metal Clay skills are helpful but not a requirement.

Kit Contents: 20 grams fine-silver metal clay, pot of metal clay paste. Embeddable findings. Use of all textures and materials.

Fast and Easy Dangle Earrings

Sulie Girardi

This short yet informative class is aimed at jewelry artists with little or no previous metal clay experience. We will discuss the basics of working with silver metal clay, then add pizzazz by learning how to set fireable cubic zirconia stones. Each student will design a pair of dangle earrings, which will feature a sparkling stone. Finally we will learn to torch-fire the earrings: a perfect skill for artists who don't have a kiln.

Materials: \$44.00

\$85.00

Friday 5:30 PM - 8:30 PM

Metal Clay, Stone Setting, All Levels

Student Supply List: a fine pair of tweezers, Optivisor or similar

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 10 grams fine silver metal clay, polishing kit. Two cubic zirconia, choice of color. Choice of earwires. Use of all tools and materials.

"La Traviata" Pendant

Sulie Girardi

In the romantic and tragic opera "La traviata," the heroine Violetta is known as the "Lady of the Camellias." The camellia flower, with its many varieties, is the inspiration for this lovely statement pendant made of fine silver metal clay. We will briefly discuss the many options for flower design, and students will be shown how to make lifelike petals in various sizes. We will make several leaves for our pendants, using impressions taken from real leaves. We will then assemble the flowers using a clever jig, attach the leaves, make a backplate and a bail. If desired, students can patinate their pendants to emphasize detail. Just like in Nature, no two flowers will be the same, but all will be beautiful!

Materials: \$100.00

\$155.00

Saturday 8:30 AM - 4:00 PM

Metal Clay, Intermediate

Student Supply List: Students should bring a pair of fine tweezers, and if possible a travel hairdryer to help dry their pieces.

Student Course Prerequisite: Familiarity with metal clay skills is helpful but not required.

Kit Contents: 20 grams fine-silver metal clay, two pots of metal clay paste to assemble the flower. Embeddable finding. Metal Clay syringe as needed. Flower assembly "jig" , a silicone leaf mold that students can take home.

Meet Metal Clay!

Sulie Girardi

This class is designed for jewelry artists who have never worked with metal clay, but who are curious about exploring this fascinating medium. We will discuss basic metal clay skills such as how to correctly roll and texturize clay, how to keep the clay moist, and much more. Students can then use their newly found knowledge to make a pendant (with or without a bail), earrings, a handful of charms, or any combination of these elements. When the pieces are dry we will learn to torch-fire the jewelry, so that students will be able to work with metal clay at home: no kiln required!

Materials: \$37.00

\$85.00

Saturday 5:30 PM - 8:30 PM

Metal Clay, All Levels

Student Supply List: Task lighting and personal magnification if required - otherwise all necessary materials will be provided by the instructor

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 10 grams fine silver metal clay, polishing kit. Use of metal clay paste and syringe as needed. Use of all tools and textures

Fine Silver Leaves

Sulie Girardi

This fast-paced class is perfect for jewelry artists who have always wanted to try metal clay. Students will make either a beautiful pendant or a pair of earrings, using pre-made silicone molds of real leaves. We will learn how to give the leaves gentle, realistic curves, and even add details such as a tiny bug. Finally, the pieces will be torch fired, so that students will have a skill set that will enable them to continue on their metal clay journey once they return home: no need for a kiln!

Materials: \$37.00

\$85.00

Sunday 8:30 AM - 11:30 AM

Metal Clay, All Levels

Student Supply List: pin vise (small hand drill)

Student Course Prerequisite: None

Student Completion Level: A project will be completed in class.

Kit Contents: 10 grams fine silver metal clay, polishing kit. Use of metal clay paste as needed. Use of all tools